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**CATALOG NINETY**

May 2015

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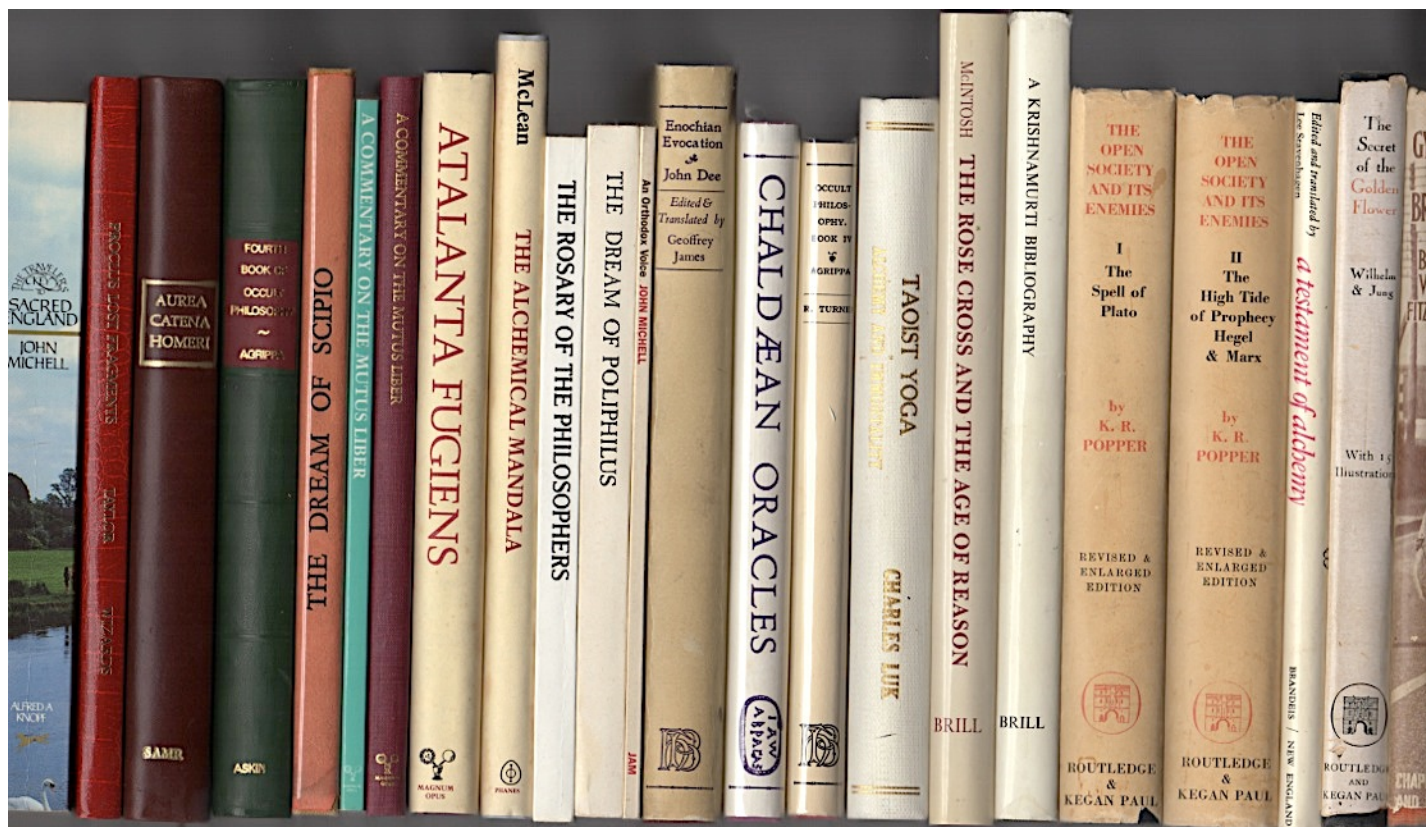
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1. Agrippa, Cornelius, (pseud). **OF OCCULT PHILOSOPHY BOOK FOUR. MAGICAL CEREMONIES.** Edited and Translated by Robert Turner. Gillette: Heptangle 1985, small octavo, cloth with sewn signatures, hand printed by letterpress, title page rubricated, with dust jacket, 93pp, very fine copy. Long attributed to Agrippa, the authorship remains unknown to this day. This text not included in the Tyson edition of Agrippa. \$115.00



2. Agrippa, Henry Cornelius. **AGRIPPA HENRY CORNELIUS: HIS FOURTH BOOK OF OCCULT PHILOSOPHY.** Of Geomancy. Magical Elements of Peter de Abano. Astronomical Geomancy. The Nature of Spirits. Arbatel of Magick. Translated into English by Robert Turner. London: Askin, 1978 (1655), publisher's green calf-backed cloth boards with gilt portrait of Agrippa to front cover, facsimile reprint with some new prefatory material and new introduction, XVI+[VIII]+217pp, black & white frontispiece, numerous figures and symbols in the text, introduction by Stephen Skinner, one of 500 numbered copies, *Source Works of Mediaeval*

*and Renaissance Magic* series, vol. 4, very fine copy. \$125.00

3. Agrippa, Henry Cornelius. **THREE BOOKS OF OCCULT PHILOSOPHY, OR OF MAGICK, WRITTEN BY THAT FAMOUS MAN...** Translated out of the Latin into English Tongue by J. F. Hastings: Chthonios Books 1986, three volumes, a scrupulously complete facsimile reprint of the 1651 edition, glossy boards, X+583+[10]pp (index) folding chart and many text figures, fine copy. As far as I know this is still the only proper facsimile edition, others are simply a joke. Here Stephen Ronan has undertaken meticulous typographic restoration, provided a remarkable index of authors mentioned by Agrippa, and taken pains to make sure all illustrations (faint in most original editions) are clear. Long OP, the published price was \$150.00 and only a few copies were issued. \$100.00

4. Albert the Great. **MAN AND THE BEASTS. DE ANIMALIBUS BOOKS 22-26.** Translated by J.J. Scanlan. Tempe: MRTS 1987, publ's gilt cloth, 516pp, without dust jacket as issued, fine copy. Giant collection of fact, science, legend, and myth by and about Albertus Magnus. A complete reference edition, and now scarce. \$112.50

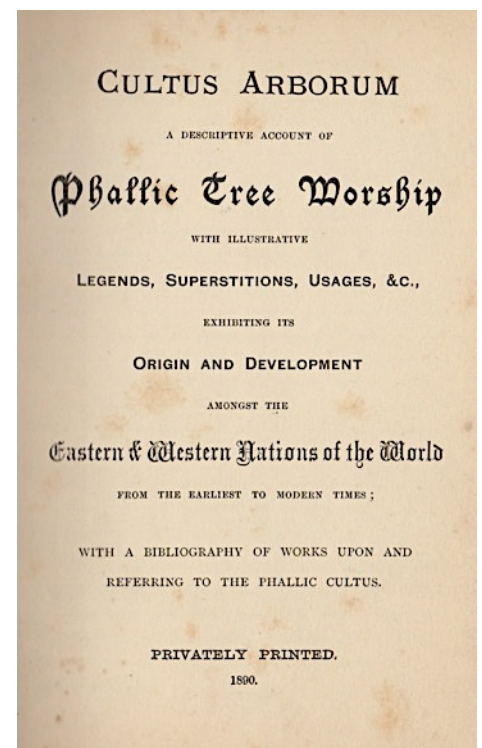
5. Albinus) **THE PLATONIC DOCTRINES OF ALBINUS.** Grand Rapids: Phanes Press 1991, slim octavo, fine gilt cloth, sewn signatures, 79pp, mint copy. \$27.50

6. ALEXANDRIA 1. **THE JOURNAL OF THE WESTERN COSMOLOGICAL TRADITIONS.** Edited by David Fideler. Phanes 1991, paperback, 378pp, mint copy. \$12.50

7. ALEXANDRIA 3. **THE JOURNAL OF THE WESTERN COSMOLOGICAL TRADITIONS.** Edited by David Fideler. Phanes 1995, paperback, 486pp, illustrated, mint copy. Articles by Arthur Ver-

sluis, Peter Russell, Robin Waterfield, Christine Rhone, Jane Leade, Terrence McKenna, Peter Lamborn Wilson, and others plus book reviews. \$12.50

8. ALEXANDRIA 4. **THE JOURNAL OF THE WESTERN COSMOLOGICAL TRADITIONS.** Edited by David Fideler. Phanes 1997, paperback, 464pp, illustrated, mint copy. Articles by Albert Einstein, Werner Heisenberg, Theodore Roszak, David Applebaum, Thomas Willard, Lee Irwin, John Michael Greer, Hakim Bey and book reviews. \$12.50



9. Anonymous) **CULTUS ARBORUM. A Descriptive Account of Phallic Tree Worship. With Illustrative Legends, Superstitions, Usage's, [etc & etc].** Exhibiting its Origin and Development Amongst the Eastern & Western Nations of the World...With a Bibliography... NP: Privately Printed, 1890, publ's white paste boards in imitation of vellum, cover printed in red, 111pp including an ad for the series, spine detached and laid in, binding and sewing strong, joints cracking and binding a bit soiled (as usual), corners a bit worn but a fairly well preserved copy of this fragile book. Part of the

"*Phallic Series*", whose authorship remains mysterious (though often erroneously attributed to Hargreaves Jennings), and stumping even the great R. A. Gilbert. At least five titles were published. Many cheap reprints have been done, originals are rare. \$75.00

10. Apuleius. THE GOD OF SOCRATES. Foreword by Daniel Driscoll. Gillette: Heptangle 1993, one of 1,000 copies, small 8vo, plain cloth with paper label, printed letterpress and hand bound, 60pp, mint copy. Printed by Heptangle but left unbound after Driscoll's death, the binding is done by Ars Obscura. Lucius Apuleius was a Middle Platonist, author of *The Golden Ass*, and a wise student of classical philosophy. A concise account of Platonic Daemonology as explicated by Socrates. \$200.00

11. Armstrong, John. THE ART OF PRESERVING HEALTH: A POEM. London: A. Millar, 1757 [1<sup>st</sup> ed 1744], professionally rebound in recent polished cloth, sewn signatures, [ii]+99+[1, ad]pp, lacks front fly leaf, foremargin of title and half-title slightly chipped, engraved temple scene on title, fore and lower edges untrimmed, fine copy. Neatly mounted to a stub is an entry from a contemporary dealer catalog. A famous didactic poem in four parts (i.e. "Books") with a long section on the plague, but mainly on air, diet, exercise, and "the passions". Armstrong was a physician who also wrote a poetic treatise on sex and the retention of semen. There is an obelisk erected in his memory, at the center of his home town of Castelton that still stands. "In the class of poetry to which it belongs, the *Art of Preserving Health* holds a distinguished place. No writer of the eighteenth century had so masterful a grasp of blank verse as is shown in parts of this poem. The powerful passage descriptive of the plague has been highly praised." DNB. \$80.00

12. Ashmole) Josten, C.H. ELIAS ASHMOLE, F.R.S. (1617-1692). Oxford: Museum of the History of Sci-

ence 1967 (1960), offprint, thin stapled pamphlet, 10pp, nice portrait of Ashmole attributed to John Riley, fine. Reprinted from *Notes and Records of the Royal Society of London* Vol. 15, Tercentenary Number. \$6.50

13. Baba Ram Dass. DOING YOUR OWN BEING. The Baba Ram Das Lecture at the Menninger Foundation. London: Neville Spearman, 1973, hardcover with dj, 121pp, very good to fine condition but the inside dj flaps have yellowing glue residue from removed tape. According to the colophon "This lecture first appeared in the No.2 1970 and No.1 1971 editions of *The Journal of Transpersonal Psychology*, California." Apparently never reprinted. \$35.00

14. Basil Valentine. THE TRIUMPHAL CHARIOT OF ANTIMONY. With the Commentary of Theodore Kerckringius. London: Stuart 1962 (1894) small 8vo, black gilt cloth, XXXIII+204pp, spine a touch faded, a spot on front cover else vg+. One of 500 copies printed, Gilbert B9. Bibliographic preface by A. E. Waite who also edited the text according to Gilbert. In 1992 Holmes published a truncated edition of 90pp. \$50.00

15. Bell, John. A NEW DICTIONARY OF ALL RELIGIONS... WITH AN IMPARTIAL ACCOUNT OF THE ORIGIN AND RESPECTIVE TENENTS OF EACH... Newcastle: Cuddon c.1815, 1<sup>st</sup> ed, contemporary plain binder's boards, hand-lettered spine (now mostly faded), 398pp, bookplate of the Abbey of St. Benedict, fine copy. Rare Catholic work with very detailed, often pontifical entries on hundreds of various Christian orders (Shakers, Calvinists, etc), personages, conflicts, hermits, monasteries, heresies, symbolism, regalia, ancient texts, libraries, etc & etc. Bell wrote *A New Pantheon* (1794). No copies online. \$275.00

16. Betz, Hans Dieter, editor. THE GREEK MAGICAL PAPYRI IN TRANSLATION. Including the De-

motiv Spells. Volume One. Univ of Chicago 1996, cloth & dj, tall 8vo, 353pp, fine condition. No further volumes published. \$90.00

17. Boehme, Jacob. THE KEY OF JACOB BOEHME. [i.e. 'The Clavis']. With 'An Illustration of the Deep Principles of Jacob Boehme' by D. A. Freher. Translated by William Law. With an Introductory Essay by Adam McLean. Grand Rapids: Phanes 1991 (newly typeset edition of the MOHS edition), gilt cloth, thin 8vo, sewn signatures, 81pp, frontis portrait, 13 Freher plates which are immaculately reproduced, very fine condition. Though the paperback edition is easily obtainable this lovely cloth edition is now scarce. \$115.00

18. Boyle) Principe, Lawrence. THE ASPIRING ADEPT. Robert Boyle and His Alchemical Quest. Princeton University Press 1998, cloth in jacket, 339pp, sewn signatures, fine copy. One of the best Hermetic histories of the last 20 years, important perhaps as B.J.T. Dobbs' *The Foundations of Newton's Alchemy*. Principe has approached Hermeticism as a scholar should, by treating it as fairly and as carefully as if he were studying any other branch of theology, arts, sciences, instead of the prejudicial skim-job of most scholars. For his sincere interest Principe has obviously been rewarded with a profound understanding of history, an understanding of what it was that great men like Boyle and Newton were really doing with alchemy. A remarkable chapter reconstructs Boyle's "lost" *Dialogue on the Transmutation of Metals*, a work suppressed like the knowledge of Newton's huge alchemical library was suppressed, like Henry More's Kabbalism was ignored, like Cudworth's Neoplatonic Hermeticism was forgotten. But this treatment of Boyle is especially important as Boyle is truly one of the great figures of science, one of the pioneering experimenters who paradoxically, like Newton, felt the world was becoming too materialistic and mechanistic. It was through a finding of the

Philosopher's Stone, as Boyle explains in his *Dialogue*, that he hoped the world could come closer to God. Another hallmark here is a re-editing and re-reading of Boyle's famous work *The Skeptical Chemist* which for long has been seen by science historians as a critique of Hermetic chemistry. But this palimpsest, is in reality an important document defending traditional science against the new philosophy of compulsive induction. There is much else here, such as a reprint Boyle's *Dialogue on the Converse with Angels Aided by the Philosopher's Stone* (possibly a fragment of Boyle's *Of the Supernatural Arcana Pretended by Some Chemists*, now lost); and chapters such as Alchemical Pretenders, Boyle's Secret Writing, etc. Principe's work is entirely alchemical in focus, leaving most of the background material such as the history of the Royal Society and the rise of rationalism to the many previously published books on Boyle that cover that background in detail. \$55.00

19. Bragdon, Claude. PROJECTIVE ORNAMENT. Rochester: Manas Press, 1915 1<sup>st</sup> ed, publ's handsome gilt cloth, 78pp, color frontispiece on coated stock, 30 numbered B&W figures, plus many decorative illustrations, some of which are full-page, fine copy with the bookplate of the late Dr. Thomas Head who had one of the largest occult libraries in America. \$40.00

20. BRAHMAKARMA OU RITES SACRES DES BRAHMANES. Traduit du Sanscrit et Annoté par A. Bourquin. Paris: Ernest Leroux, 1884, quarto, later buckram, 145pp, with one full-page B&W illustration, two diagrams and one table, appendice, index, 'transcription du texte original', plus errata. *Extrait des Annales du Musée Guimet, Tome VII*, a few discrete ink library stamps, very good sound copy. \$95.00

21. Brehier, Louis. L'ART CHRETIEN. Son Développement Iconographique. Des Origines A Nos

Jours. Paris: Lib. Renouard 1918, large 8vo, contemporary half cloth with marbled boards and ep's, red spine label gilt lettered, 456pp printed on heavy coated stock, 241 B&W illustrations in the text, (a few full page), spine a bit faded but a nice copy. A large and detailed work by this esteemed authority on ancient, Byzantine and early Christian art. Brehier was one of the most acclaimed historians of the 20<sup>th</sup> century and this one of his largest monographs. \$75.00

22. Brunler, Oscar. THE INFLUENCE OF COLOURS ON OUR MIND AND HEALTH. And Other Lectures. London: Uma Press, 1935, first edition, small octavo, polished green cloth, 162pp, fine copy in torn dj. One of 1000 copies, nicely printed on laid paper by the Portland Press. Brunler was an engineer and physicist, old friends with Manly Hall, but perhaps now most famous for his radionic research. Rare. \$150.00

23. Budge, E.A. Wallis. THE MUMMY. A Handbook of Egyptian Funerary Archaeology. Cambridge: CUP 1925, 2nd edition, large octavo, gilt-decorated brown polished cloth, 512pp, folding frontispiece plus 38 full-page plates and many other illustrations in the text, very light spotting to spine and front cover but a handsome copy printed on excellent paper, plates on coated stock. This second edition is so revised and enlarged as to constitute a new work. Confusingly CUP issued this in two bindings, most seen are plain, but a few are as this with gilt Thoth glyph to the front cover and folding plate. Prodigious encyclopedia of Pharonic death with extensive material on various burial rites and the afterlife, a 20pp chapter on amulets, 40pp on the symbolic representation of the Gods, plus obelisks, rites of burial, *The Book of the Dead*, ritual offerings, etc & etc, fully indexed. \$125.00

24. Bulwer, E. L. ZANONI. Paris: A. & W. Galignani & Co, 1842,

one volume edition, text in French, early half green morocco and marbled sides, ep's marbled, VIII+337pp, joints a little edge worn, fore and top margins somewhat foxed, last leaf foxed, text block crisp, hinges tight, a very good copy of this classic of Rosicruciana. "The well known author was a member of the Rosicrucian Society in England, and [this work] embodies some of his happiest inspirations derived therefrom." (Gardner, *Bibliotheca Rosicruciana*, 2nd ed, No.117). Not in Caillet, (but see No.1790). Very influential on HPB, Besant was also a big fan. Bulwer is known for his purple prose, such as "It was a dark and stormy night..." First published in three volumes in Paris, this is a one volume edition issued in the same year. Rare, only one copy in *OCLC World Cat*. Bookplate of Thomas Arthur Kemmis, 1806-1858, member of Parliament, with signature of his wife on ep. No copies online. \$400.00

25. Burckhardt, Jacob. THE CIVILIZATION OF THE RENAISSANCE IN ITALY. Authorized Translation by S. G. C. Middlemore. London: Swan Sonnenschein 1904 (1878), red cloth, 558pp, front hinge cracked and front fly gone, spine a little chipped, good copy. Burckhardt's is one of the first glimpses of the rediscovery of Renaissance Hermetic thought. \$12.00

26. Burgoyne, Thomas H. THE LIGHT OF EGYPT, OR THE SCIENCE OF THE SOUL AND THE STARS. Portland: Green Dolphin Bookshop 1969 (1889), two volumes, gilt brown cloth, 289+174pp, a few plates, sold with: A TREASURE CHEST OF WISDOM, JEWELS OF THOUGHT. Verses by Dr. & Mrs Henry Wagner. A Companion Book to the Light of Egypt. Denver: Wagner 1967, brown cloth, 251pp, sold with: A TREASURE CHEST OF WISDOM, JEWELS OF THOUGHT. A Supplement to the Tablets of Aeth in the Light of Egypt, Volume II. Wagner 1967, stapled wraps, 63pp, all in very good-fine condition. No copies online



of the third and fourth volumes.  
\$275.00



27. Butler, Hiram Erastus. **THE SEVEN CREATIVE PRINCIPLES.** Being a Series of Seven Lectures Delivered Before the Society for Esoteric Culture, of Boston, with Introductory Lecture on the Idea of God, and Concluding Lecture on the Esoteric Significance of Color. Boston: Esoteric Publishing, 1887, 1<sup>st</sup> ed, publ's red cloth, gilt and blind-stamped cover decorations, gilt lettered spine, small octavo, [X]+170+[4]pp, ten plates, nine of which are on coated stock, including portrait frontispiece, eight are in color. Fine copy of a lovely book, gilt bright and fresh, uncommonly so. The end papers beautifully illustrate an unusual floral motif, a classic of 19<sup>th</sup> century American book design. Amazingly it was still being published in 1950, Butler's longevity is noteworthy. I once visited the ruins of his community in Applegate, a fascinating and apparently still ongoing story. \$175.00

28. Cagliostro) Haven, Marc. **LE MAITRE INCONNU CAGLIOSTRO.** Etude Historique et Critique sur la Haute Magie. Ouvrage Orne de Dix-Huit Gravures, Portraits, Vues or Facsimile de Documents. Paris: Editions Pythagore, 1932, nouvelle edition revue, corrigee et augmentee. VII+330+[2]pp, contemporary half polished calf, 19 text illustrations and B&W plates on coated stock, epilogue, appendice,

bibliography. Includes the portrait which appears opposite the introduction, bound in polished calf & marbled boards with the original front wrapper bound in, five raised bands, gilt lettered spine with raised bands, marbled end papers matching the marbled sides, sewn signatures, nice clean copy, pages bright and printed on good stock. Unlike most biographers of Cagliostro, Haven took pains to document all his assertions with extremely informative footnotes and a full annotated bibliography of 215 texts. Not a particularly scarce book but impossible to find in the US. \$175.00

29. Canseliet, Eugene. **DUE LUOGHI ALCHEMICI.** In *Margine alla Scienza e alla Storia*. Edizione Italiana e Traduzione dal Francese di Paolo Lucarelli. Roma: Edizioni Mediterranee, 1998, first Italian edition, small quarto, plain white wraps with rubricated cover, sewn signatures, 342pp, 41 color and B&W plates distributed throughout the text, cover printed on rag paper, nice book arts, good reproductions of the plates which are of architectural drawings, paintings, medieval woodcarvings and woodcuts, old books, symbolic porticos, etc. \$140.00

30. Cardano, Gerolamo) Siraisi, Nancy. **THE CLOCK AND THE MIRROR.** Girolamo Cardano and Renaissance Medicine. Princeton UP 1997, cloth & dj, 361pp, fine cloth binding, sewn signatures, alkaline paper, mint copy. Cardano (1501-1576) was a lot like Kircher in a number of interesting ways. He was a scientific polymath who also studied the occult and Hermetic thinkers, wrote on medicine, and like Kircher was largely ignored for the last 200 years because he wrote books on dreams, divination, metoposcopia, astrology, alchemy and had eclectic notions about health and longevity and the cosmos. The title of the book refers to one of Cardano's sayings to his students, that "the studious man should always have at hand a clock, and a mirror." a clock to measure the passage of time and a mirror to

observe the changing minutia of his body. Siraisi's book focuses on Cardano's medical writings, and in so doing she gives us a good look at one of Cardano's most important and unusual facets-his writings on dreams and oneriology. Cardano kept a detailed dream diary. He believed in a sort of astral projection, and considered himself to be an unusually gifted dreamer of prophetic dreams. \$125.00

31. Case, Paul Foster]. Large collection of BOTA lessons, published in Los Angeles, by the Builders of the Adytum, circa 1960's. 160 stapled lessons total, about 6-18pp each with occasional illustrations, fine condition throughout. *Tarot Fundamentals, Lesson Nos. 1-29, 31, 44-47; Tarot Interpretation, Lesson Nos. 1-6, 9-32; 32 Paths of Wisdom, Lesson Nos. 1-4; Developing Supersensory Powers Through Tarot, Lesson Nos. 1-36; Seven Steps in Practical Occultism, Lesson Nos. 1-7; Tree of Life, Lesson Nos. 19-26; Master Plan, Lesson Nos. 5-12; The Great Work, Spiritual Alchemy, Lessons 38-40;* approximately 6pp each. Also sold with *Associate Builders Initiation* packet; *Coloring Instructions, Minor Tarot Keys; Tarot Workbook;* one greeting card, B&W poster illustrated with tarot card images; three Builders of the Adytum catalogs; *A Bibliography Compiled from the Writings of Dr. Paul Foster Case; The Portico, Volume 2, Number 2 through Volume 6, Number 1; The Lantern, Vol. 2, No. 2 & Vol. 3, No. 4,* vg-f condition throughout. A few generic letters from BOTA are also present. This collection comprises about six years worth of monthly lessons, (then approximately \$6.00 per lesson). For some, these brief booklets are just the way to gradually enter the world of authentic Hermeticism. \$450.00

32. Cicero) **THE DREAM OF SCIPIO.** Translated from the Sixth Book of the De Republica of Cicero, Together with the Latin Text, Introduction & Notes by Henry Edward Blakeney. London: The Fortune Press, 1927, 48pp, B&W frontispiece engrav-

ing, cloth-backed boards, deckled edges, jacket, fine. Beautiful production by Fortune Press, one of 525 copies printed on handmade paper. The translator went on to do important work on William Blake. \$90.00

33. Cleaves, Francis Woodman, [editor]. *MANUAL OF MONGOLIAN ASTROLOGY AND DIVINATION*. With A Critical Introduction by the Reverend Antoine Mostaert. Cambridge: Harvard UP 1969, tall 8vo sewn wraps, 127pp, corners a little turned but a vg copy." *Scripta Mongolica* IV. Includes a facsimile reprint of a manuscript bought in 1919 by Mostaert in Chinese Mongolia "for seven ounces of silver". Text in French with English introduction. \$12.00

34. Clymer, R. Swinburne]. *THE FRATERNITATIS ROSAE CRUCIS: An Attempt to Harmonize the Spirit of the Writings of Those Who Are Known to Have Been Rosicrucians and a Comparison of the Statements of Those Recognized as Authorities*. Annotations by R. Swinburne Clymer. Preface by Dr. Allan F. Odell and introduction to the chapter on Michael Maier by Oliver D. Everhard. Quakertown: Beverly Hall 1929, publ's brown polished cloth, gilt emblem to front cover, XXIV+221pp including index to contents, one color plate, several B&W drawings and other text illustrations plus addenda, very fine cond. \$37.50

35. Condos, Theony, translator. *STAR MYTHS OF THE GREEKS AND ROMANS*. A Sourcebook. Containing The Constellations of Pseudo-Eratosthenes and the Poetic Astronomy of Hyginus. Grand Rapids: Phanes 1997, gilt cloth, 287pp, fine copy. Together these two classical books cover the myths and stories surrounding most of the major stars, Draco, Aries, Andromeda, Bootes, Orion, Pleiades, etc. All of Phanes books are handsomely typeset and produced, this one especially so, only a small number of cloth copies were issued. \$155.00

36. Conway, Anne. *CONWAY LETTERS*. The Correspondence of Anne, Viscountess Conway, Henry More, and their Friends 1642-1684. Edited by Majorie Hope Nicolson. New Haven: Yale, and London: OUP 1930, large 8vo, publ's red cloth and gilt spine, 517pp, frontis and 17 plates, spine a bit faded and rubbed, margins beginning to brown else a vg-f copy, autographed presentation inscription from the author, "For Mary Lou, who is high honors in every way, Majorie Hope Nicholson." A rich goldmine of fascinating material on Conway's occult circle. A large and haunting section details her relationship with the enigmatic Valentine Greatrakes, "The Stroker" an Irish healer who treated Conway for migraines and who is perhaps the first recorded example of somebody using "magnetic passes" (and importantly not the "laying on of hands"); other chapters on Francis Mercury van Helmont, Joseph Glanvill, Ralph Cudworth, Robert Boyle. A large number of Quaker personalities are also discussed. In 1992 OUP issued an expanded edition with about 60pp of extra material which is still in print at \$200.00. \$100.00

37. Cramer, Daniel. *THE ROSICRUCIAN EMBLEMS OF DANIEL CRAMER*. The True Society of Jesus and the Rosy Cross. Translated by Fiona Tait. Edited by A. McLean. Grand Rapids: Phanes 1991, fine red cloth, 76pp, plates, vf. Essentially unchanged from the limited edition printed by McLean. \$145.00

38. Critchlow, Keith. *TIME STANDS STILL: New Light on Megalithic Science*. NY St. Martin's Press 1982, quarto, hardcover with dj, 192pp. \$50.00

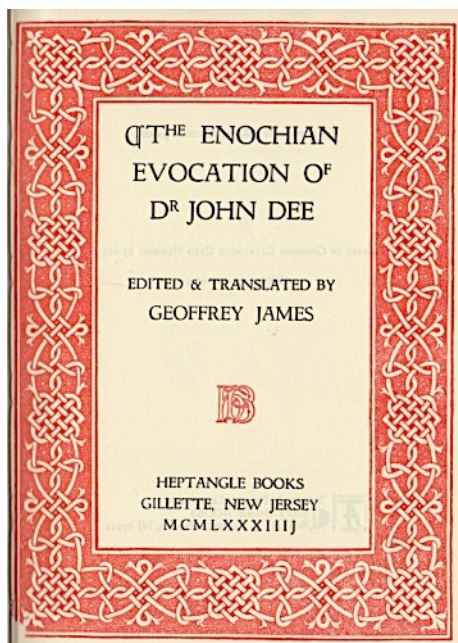
39. Davis, Andrew Jackson. *THE APPROACHING CRISIS: BEING A REVIEW OF DR. BUSHNELL'S COURSE OF LECTURES ON THE BIBLE, NATURE, RELIGION SKEPTICISM AND THE SUPER-NATURAL...* Rochester: Austin 1910 (1868), short 8vo, publ's black cloth

and gilt spine, 293pp, back joint with two tiny holes, (binding error?), trivial wear to covers else a fine copy of a book usually found worn. One of Davis' more interesting books. During my first decade in the book business I visited literally thousands of used and antiquarian book shops all over America and Europe, and after a while it became clear which books were common and which were rare. Everywhere I found piles and piles of books by the then forgotten Andrew Jackson Davis, and nowhere could I find anybody interested in buying them. Now after 35 years I still see a lot of those same unwanted books in shops, but not to be found are those by Davis. \$75.00

40. De Groot, J. J. M. *UNIVERSISMUS*. Die Grundlage der Religion und Ethik, des Staatswesens und der Wissenschaften Chinas. Berlin: Georg Reimer 1918, sewn wraps, 404pp, seven plates including frontis and one that is folding, spine and top of wrapper lightly frayed, corner of text block slightly bumped, some inoffensive foxing to the front wrap else crisp and clean, well made and printed on excellent paper, with many passages in Chinese. \$50.00

41. Dee, John. *A LETTER CONTAINING A MOST BRIEF DISCOURSE...[etc & etc]* [Berkeley]: Charles Stansfield Jones Memorial Library c.1979, stapled booklet, 12pp, a little worn. \$15.00

42. Dee, John. *THE ENOCHIAN EVOCATION OF DR. JOHN DEE*. Edited & Translated by Geoffrey James. Gillette: Heptangle Books 1988, second edition, first published by letterpress in 1983-4, blue-gray cloth, 204pp, dj, portrait, text illustrations, very fine copy. The offset edition, textually the same as the letterpress edition. \$85.00



43. Dee, John. *THE ENOCHIAN EVOCATION OF DR. JOHN DEE*. Edited & Translated by Geoffrey James. Gillette: Heptangle Books 1983, 1<sup>st</sup> ed, (copyright 1984), maroon open weave cloth, 204pp, in chipped and lightly soiled jacket, book fine. Many tables and symbols in the text plus portrait of Dee before title. Letterpress edition, textually the same as the offset but with rubricated title. Laid in are two promotional advertisements, one for this book, the other for Agrippa's *Fourth Book*. \$250.00

44. Democritus Junior (Robert Burton). *THE ANATOMY OF MELANCHOLY*. What it is with all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it. In Three Partitions; with their Several Sections, Members, and Subsections, Philosophically, Medicinally, Historically Opened and Cut Up. With a Satirical Preface, Conducing to the Following Discourse. London: William Tegg, [1858], "New Edition," XVI+[2]+747pp, printed title, engraved title and portrait by Thurston & Davenport, four pages of synoptical charts, fully indexed, publ's handsome gilt cloth, top of spine just slightly torn, spine a bit faded, text block tight and crisp, a fine copy, taken from the 1682 edition. There are many decent reprints but

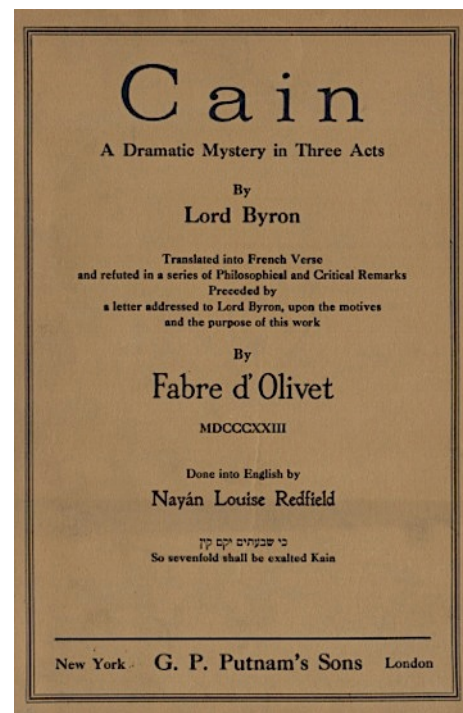
older editions such as this are not so easily found. \$100.00

45. Drummond, W. *THE OEDIPUS JUDAICUS*. London: Reeves & Turner, 1866, new edition revised. XLV+266pp, 18 B&W illustrations, 17 of which are full-page, 16 of which are zodiacal images. very good copy in plain recent calf-backed boards, gilt lettered spine. The first edition of 1811 was limited to just 200 copies, this second edition was also issued in a very limited though unknown number of copies and is even rarer than the 1<sup>st</sup> ed, (no copies online). Added to this copy, and perhaps all copies a two page "Addition" which follows the table of contents but is paginated separately (1-2pp). The binding is plain but strong. Drummond was a Scottish philosopher best known for his influence on Shelley and Hume. The story of this work, his most controversial, is complicated and best told in Joscelyn Godwin's *The Theosophical Enlightenment* and also to a lesser degree in the introduction to the 1986 reprint by RILKO. The heretical thesis that the *Old Testament* contains Hermetic and astrological symbolism. The influence of Kircher here is not to be minimized. \$500.00

46. Eckhart) Tobin, Frank. *MEISTER ECKHART: THOUGHT AND LANGUAGE*. Philadelphia: Univ of Pennsylvania 1986, cloth & dj, 233pp, mildly ex-library with small neat stamps to top and bottom edges, title, and pocket at back but obviously little used. \$35.00

47. Eliade, Mircea. *THE FORGE AND THE CRUCIBLE*. The Origins and Structures of Alchemy. University of Chicago 1962, paperback, 237pp, mint copy. There are only a few truly great histories of alchemy in English. Read's *Prelude*, Taylor's *The Alchemists*, Burckhardt's *Alchemy*, and Evola's *Hermetic Tradition* come to mind, this belongs next to them. Confused about alchemical books? Those who want guidance in their readings will rejoice at finding here 32 pages of annotated notes de-

voted to the modern literature of alchemy, one of the few such commonly available guides, plus a very interesting appendix on Jung and Alchemy! In print at \$29.95. \$16.00



48. Fabre d'Olivet, [Antoine]. *CAIN, A DRAMATIC MYSTERY IN THREE ACTS BY LORD BYRON*. Translated into French Verse and Refuted in a Series of Philosophical and Critical Remarks Preceded by a Letter Addressed to Lord Byron, Upon the Motives and the Purpose of this Work, by... Translated by Nayan Louise Redfield. NY: Putnam's 1923, handsome blue cloth with gilt decorated front cover, top gilt, frontis, 265pp, in the rare dust jacket which is lightly chipped and torn, nice copy. *Cain* takes up 112pp, the rest is Fabre d'Olivet's commentary in which the initiate Fabre refutes Byron's "debasement of mankind." \$175.00

49. Fabre D'Olivet. *THE HEALING OF RODOLPHE GRIVEL*. Congenital Deaf-Mute. NY: Putnam's 1927, handsome blue cloth with gilt decorated front cover, top gilt, frontis, 273pp, with remains of jacket laid in, crisp unmarked copy. \$75.00



50. Faivre, Antoine. THE ETERNAL HERMES. From Greek God to Alchemical Magus. Translated by Joscelyn Godwin. Phanes 1995, gilt lettered and printed cloth, 213pp, 39 plates, mint copy. A collection of six essays, independent yet interrelated, on the similarities and differences of the Greek-Roman Hermes and the Hermes Trismegistus of Egypt. \$75.00

51. Ficino, Marsilio. THREE BOOKS ON LIFE. A Critical Edition and Translation with Introduction and Notes by Carol V. Kaske and John R. Clark. Tempe: Medieval & Renaissance Texts & Studies 1989, thick gilt cloth, 507pp, illustrated, fine copy. The *De Vita* was a cultural milestone for Renaissance Europe. It is a landmark treatise on magic and philosophy that went through 30 editions in 50 years. It has been analyzed at length in three remarkable books: Klibansky, Panofsky and Saxl's *Saturn and Melancholy*, Walker's *Spiritual and Demonic Magic*, and Yates' *Giordano Bruno and the Hermetic Tradition*. Wayne Shumaker chose *De Vita* as one of three works that best summarize Renaissance Magic. This edition has a full index and many scholarly additions, never reprinted and very scarce now. The definitive edition, far more ambitious than Boer's which is not complete. \$400.00

52. Ficino) Allen, Michael. J.B. ICASTES. Marsilio Ficino's Interpretation of Plato's Sophist. Five Studies and a Critical Edition with Translation. Berkeley: University of California 1989, cloth with dj, 317pp, fine copy. These five studies take up about 200 pages, including some on demons, magic and the demiurge. The rest is the Latin text with complete facing English translation. Plato's *Sophist* was one of Ficino's favorite dialogues. \$50.00

53. Fictuld, Herman, (pseud) AZ-OTH ET IGNIS: Das ist, das Wahre Elementarische Wasser und Feuer oder Mercurius Philosophorum, als das einige Nothwendige der Fundamental-

Uranfange und Principiorum des Steins der Weisen. Aureum Vellus, oder Goldenes Vliess, was Dasselbe Sey, Sowohl in Seinem Ursprunge, als Erhabenen Zustande. Denen Filiis Artis und Liebhabern der Hermetischen Philosophie Dargelegt, auch dass Darunter die Prima Materia Lapidis Philosophorum, samt Dessen Praxi Verborgen, Erofnet... Leipzig: Blochberger, good photocopy of the original 1749 publication bound in faux-leather, raised gilt bands, gilt lettered spine, [2]+379pp, one plate, vg cond. A strongly bound copy made for Leonard F. Pembroke, alchemist, homeopathic doctor and member of the Pembroke family of Wiltshire. Many of his photocopies were poorly made but this one is clear and well done. No reprint has been published (no English translation either) and there are no copies of the original online. Fictuld (c.1700 - 1777) is the pseudonym of an Hermetic philosopher whose identity is unknown. All his books are alchemical in nature. He was a leader of the Order of the Golden and Rosy Cross. Excellent details of his philosophy can be found in Hanegraaff's *Dictionary of Gnosis*. \$350.00

54. Fideler, David. JESUS CHRIST, SUN OF GOD. Ancient Cosmology and Early Christian Symbolism. Wheaton: Quest 1993 cloth, 430pp, 52 figures and diagrams in the text, vf. David Fideler is the publisher of Phanes Press. Still in print. \$16.00

55. Florian, J. P. FABLES DE FLORIAN. Illustrees par Victor Adam. Precede de d'Une Notice par Charles Nodier. Et d'un Essai sur la Fable. Paris: Delloye & Desme 1838, contemporary green shagreen gilt spine, all edges gilt, white moiré end papers XXVII+192pp, 110 engraved plates and vignettes including engraved title and printed title, moderate but unobtrusive foxing (mostly to the backs of the plates), old rude rubber stamp of Paris book dealer on ep otherwise a very fine copy. ("Shagreen" is leather made from the backs of horses, or occasionally from an ass,

and is notable for its thickness, strength and durability while still being attractive--that is forgetting the source--it is rarely used now for bindings). An attractive edition of this precursor to Fontaine. Jean-Pierre Claris de Florian 1755-1794, member of the Academie Francaise, was a French poet most famous for this work. Among the many expressions he is responsible for "He who laughs last laughs best," might be the best known. Victor Adam (1801 - 1867), was an artist loved by 19<sup>th</sup> century French society, the plates and vignettes are very charming, some are downright strange, mostly of animals and their interactions with man. The Art Institute of Chicago has a large collection of his works on their website. Of the few copies online none are in the US. \$175.00

56. Fortune, Dion [Violet Firth]. THE SEA PRIESTESS. London: By the author, 1938, first ed, original blue cloth, 316pp plus one of ads, cloth rather soiled, joints a little worn, spine marked and a little faded and slightly frayed, internally very good copy of an influential book. According to her remark in *The New Dimensions Red Book*, this was Firth's personal favorite work of fiction. She kept a residence in Glastonbury and it was there I bought this copy decades ago. \$70.00

57. Fraser, P. M. PTOLEMAIC ALEXANDRIA. London: Sandpiper Books (in conjunction with Oxford University Press), 2001 (1972) reprint, three volumes, hardcover with dust jacket, 1116pp plus 155pp index in separate volume, mint condition. Quality reprint of a famously difficult title to find in the original. Sandpiper books are facsimiles of rare and out of print OUP books and are bound exactly as OUP books are now, with OUP's emblem on the spine and name on title. The definitive history of Alexandrian life during the Ptolemaic period, the first 300 years after the founding by Alexander. \$500.00

58. Frater Albertus. PRAKTISCHE ALCHEMIE IM ZWAN-

ZIGSTEN JAHRHUNDERT. Eine Abhandlung uber Forschung, Versuche und Erfolge aus aller Welt. Mit Einem Einfuhrenden Vorwort von Dr. Siegfried Karsten. SLC: PRS 1970, 2<sup>nd</sup> printing, one of 500 copies, strongly bound in publ's thick gilt lettered cloth, excellent coated paper, sewn signatures, 197pp, vf. \$100.00

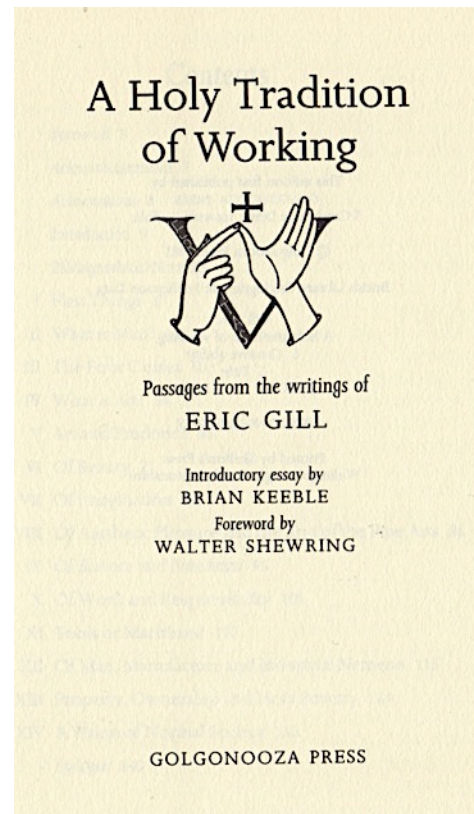
59. Frater Albertus. THE AL-CHEMIST'S HANDBOOK: Manual for Practical Laboratory Alchemy. Samuel Weiser 1976 (1974), second printing of the revised edition, first published in 1960, cloth & dj, sewn signatures, 124pp, two B&W plates and four photographs showing laboratory equipment plus notes, appendix and an "alchemical manifesto," very fine condition. One of only three laboratory manuals commonly available and one of a handful published this century. The author was the legendary mind behind the Paracelsus Research Society in Salt Lake City, the stone thrown in the waters of America creating the ripples and eddies of laboratory research that continue to grow and spread today. This manual will also be of significant help to practicing herbalists, potion, and incense makers. \$50.00

60. Gauld, Alan. A HISTORY OF HYPNOTISM. Cambridge 1992, first & only edition, publ's cloth, large sewn octavo, 738pp, very good condition. This massive & definitive historical work, written with a sympathy for the paranormal and the unusual (the author also wrote a history of psychical research, and was an officer of the SPR), begins with a substantial 275-page history and analysis of Mesmerism in all its forms, including mystical magnetism in Germany and France, Electrobiolgy, Reichenbach, etc & etc, and ends with a 100-page bibliography and two indexes. It eclipses all previous histories. The material on Mesmer alone surpasses any modern work except Crabtree, and that of Pattie (who was hostile). More books on hypnotism in the next catalog. Cloth

OP, paperback still in print at \$99.95. \$200.00

61. Gellart, Gellert, M. [Christian Fuchtegott]. LECONS DE MORALE, OU LECTURES ACADEMIQUES, FAITES DANS L'UNIVERSITE DE LEIPSICK, PAR FEU.. Autrecht: Schoonhoven c.1772, nouvelle edition, two volumes, fine binding, contemporary marbled paper over calf (paper rubbed and worn), raised bands, spines beautifully and elaborately gilt with sunflowers and horizontal chains of leaves and stems, [II]+XXX+252+[8]+590+93+[2]pp (ads), head and tail woodcuts, engraved dedication page, calf just beginning to dry, joints just starting to crack but a very well preserved complete copy, and looking quite nice on the shelf. One copy online. Gellert (1715-1769) was an extremely popular and influential writer whose plays were performed throughout Europe. This Enlightenment work rails against the evils of sexual passion and advocates virginity until marriage among other moral crusades. \$125.00

62. Gilbert, R. A. THE ELEMENTS OF MYSTICISM. Shaftesbury: Element 1991, first edition, cheap paperback, 132pp, fine copy. Bob Gilbert was the great bookselling specialist in Hermetica. His powerful command of the subject--reached after a lifetime of critical study--is what I can only dream of. This small book, no doubt written for pennies, is a model study. It is both an impartial overview of the whole subject, but also, and most enjoyably, a vehicle for his passionate and I would say brilliant critique of mysticism's sloppier chapters. Out of print. \$8.00



63. Gill, Eric. A HOLY TRADITION OF WORKING. Passages from the Writings of Eric Gill. Introduction by Brian Keeble. Ipswich: Golgonooza Press 1983, cloth in jacket. Handsomely, humbly printed and bound. Keeble is not only a scholar, he is one of the finest book designers and the man behind this production. \$35.00

64. Gilson, Etienne. THE HISTORY OF PHILOSOPHY AND OF PHILOSOPHICAL EDUCATION; The Aquinas Lecture 1947. Marquette University Press 1948, small octavo, hardback, 49pp, plus list of Gilson's works and catalogue of the *Aquinas Lectures*., mint cond. This little book by the great Catholic scholar Gilson is just a taste of his compendious works. \$8.00

65. Godwin, Joscelyn. HARMONIES OF HEAVEN AND EARTH: Mysticism in Music from Antiquity to the Avant-Garde. Inner Traditions 1995, 2nd edition, paperback, B&W diagrams, tables, musical scales, and text illustrations; notes, bibliography, and index, fine cond. The second, revised edition of an important book,

one in his trilogy on musical esotericism. Includes astrological material and an appreciation of popular music. In print at \$16.95. \$9.00

66. Godwin, Joscelyn. THE THEOSOPHICAL ENLIGHTENMENT. NY: State University of New York 1994, sewn glossy boards, 480pp, many rare photographic portraits, mint copy. A landmark history of occult and esoteric philosophy, that is theosophy in its widest definition, and not Blavatskian Theosophy (though that is covered in some depth as well). There are now many surveys of the esoteric underground in philosophy, Godwin's focus is the 18th and 19th centuries and in so doing he is able to completely examine every significant personality, circle, and school of this bountiful period, from leading Spiritualists to radical Masons to phallic mythographers, with much on Boehme and his circle. This essential book is the mature fruit of years spent laboring in the vineyards of Europe's greatest libraries. Godwin is a genius at blending the deepest academic knowledge with a personal sympathy for the material that brings it alive in highly interesting ways instead of the depressing, cold ignorance that mars most scholarly examinations of the esoteric and occult. Paperback edition is glued. \$150.00

67. Goethe) McLean, Adam, editor. GOETHE'S'S FAIRYTALE OF THE GREEN SNAKE AND THE BEAUTIFUL LILY. Translated from the Original by Donald MacLean with Commentary by Adam McLean. Grand Rapids: Phanes 1993, gilt lettered cloth, 86pp, B&W frontispiece, a very fine copy. *Magnum Opus Hermetic Sourceworks* series, no.14. 'The Green Snake and the Lady' and the hidden language of alchemy is examined here. \$45.00

68. Gould, George M. & Walter L. Pyle. ANOMALIES AND CURIOSITIES OF MEDICINE: Being an Encyclopedic Collection of Rare and Extraordinary Cases, and of the Most

Striking Instances of Abnormality in All Branches of Medicine and Surgery, Derived from an Exhaustive Research of Medical Literature from its Origin to the Present Day, Abstracted, Classified, Annotated, and Indexed. New York: Sydenham, 1937 (1896), navy blue cloth, in two volumes, 968pp, 295 B&W illustrations in the text, index, very good to fine condition. A high quality reprint, with sewn signatures, of the very rare first edition. Without question the most rewarding medical book I've ever encountered, simply astounding. Decades ago there existed a number of cheap acidic reprints that are still occasionally found online, but quality reprints of this classic are scarce. \$100.00

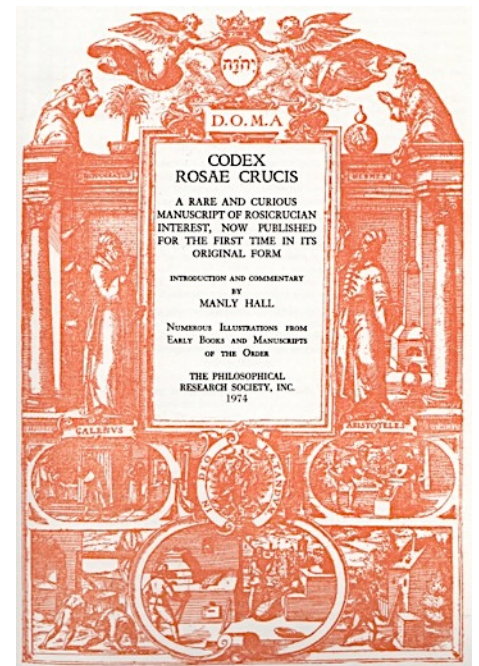
69. Guirdham, Arthur. OBSESSION. Psychic Forces and Evil in the Causation of Disease. London: Spearman 1972, hardcover, dj, 186pp, fine cond. \$35.00

70. Guthrie, Kenneth Sylvan. ASPIRATIONS, PRAYERS AND VISIONS OF A PERIOD OF RETIREMENT FROM THE WORLD. Philadelphia: Comparative Literature Press 1911, publ's tan printed cloth, various and eccentric paginations, a clean very good-fine copy of this rare work. A compilation of seven articles by Guthrie that originally appeared in *Prophet Magazine*. Each article has its own title page and pagination. While always difficult to find, most of Guthrie's books have become scarce in recent years and this title, though not as desirable as some of his others is now rare and virtually unobtainable. \$200.00

71. Guthrie, Kenneth Sylvan. REGENERATION APPLIED. Being the Sequel and Practical Application of Regeneration, the Gate of Heaven. Medford: The Theosophical Publishing Co., c.1900 with a later TPC sticker pasted over the publication data, green cloth printed in red, sewn signatures, p.166-318pp, probably reprinted

from *The Theosophical Review*. Rare, no copies online. \$175.00

72. Guthrie, Kenneth Sylvan. THE MESSAGE OF PHILO JUDAEUS OF ALEXANDRIA. London: Luzac 1909, sewn wraps, (rather fragile), 96pp plus two pages of ads tipped in at back, edges of wraps chipped, small stain on front wrap, else vg. Published by Luzac, Guthrie, with his industrious and constantly revising spirit has added new covers of his own, with a new imprint (The Platonist Press) on the cover which has confusingly been re-titled *The Alexandrian Philo Judaeus, The Platonizing Hebraist's Complete Message*. For information on the unique and pioneering career of Dr. Guthrie see the Phanes edition of his writings, *The Pythagorean Sourcebook*. Rare. \$165.00



73. Hall, Manly P, editor. CODEX ROSAE CRUCIS. A Rare and Curious Manuscript of Rosicrucian Interest... Introduction and Commentary by Manly P. Hall. Los Angeles: Philosopher's Press 1975 (1938), tall quarto, red boards with gilt decoration, 113pp, sewn signatures, title page rubricated, plates in color and B&W, one folding and extending plate of the of *The Magical Calendar*, (see the Phanes edition), with rubricated letters and many text figures, very fine condi-



tion. The second reprint of the original edition, identical to the first reprint and a faithful reproduction of the original. Subsequent reprints varied in quality, especially regarding the reproduction of the plates, and some are only in B&W. \$185.00

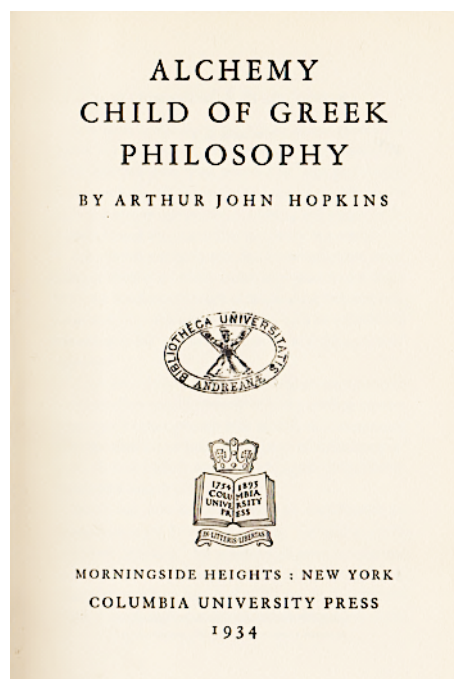
74. Hall, Manly P. *MEDITATION SYMBOLS IN EASTERN & WESTERN MYSTICISM: Mysteries of the Mandala*. Philosophical Research Society 1988, quarto paperback, 249pp, 126 plates (five in full color), mint copy. One of Manly Hall's last books and one of his best, long OP. \$75.00

75. Hall, Manly P. *ORDERS OF THE GREAT WORK: ALCHEMY*. Philosophical Research Society 1976 2nd (1949), cloth with dj, 107pp, 14 B&W symbolic illustrations, including "the solar and lunar principles united by the philosophical fire," and one illustrating "an anonymous adept and the crippled figure of time as the ancient gardener in the orchard of alchemy", along with portraits of "true adepts": Roger Bacon, Nicholas Flamel, Basil Valentine, Paracelsus, Henry Khunrath, and Johann Baptista Van Helmont. \$40.00

76. Harrison, Jane Ellen. *THEMIS. A Study of the Social Origins of Greek Religion*. Cambridge: CUP 1927, 2nd ed, greatly revised, black polished cloth, 559pp, 152 woodcuts and text illustrations, front hinge cracked with webbing showing, binding a bit dull but o/w a fine copy in torn and stained jacket. The best edition of one of the great books on Greek religion and one of the few from this time by a woman. \$115.00

77. *HERMETICA: A New Translation*. Far West Press 1977, small octavo, paperback, 90pp. An anonymous translation of the Hermetic Texts, and nicely printed. Little else is known of this edition. It is designed in such a way, without notes or references, to be read as a story, long OP. \$19.00

78. Hirst, Desiree. *HIDDEN RICHES. Traditional Symbolism from the Renaissance to Blake*. NY Barnes & Noble and London: Eyre & Spottiswoode 1964, publ's black cloth, 348pp, eight plates, fine cond. Outstanding, pioneering history, printed the same year as Frances Yates' *Giordano Bruno and the Hermetic Tradition*. Yates' book became well known but for some reason this beauty has nearly been forgotten. Her focus leans toward the Christian circles, with important material on Blake, Boehme, Law, Pordage, Swedenborg, and the English Hermetic scene. It was here I first learned about the Dutch philosophical circle, The Pratum, and "the meadow of ideas." \$50.00



79. Hopkins, Arthur John. *ALCHEMY CHILD OF GREEK ALCHEMY*. Morningside Heights NY: Columbia University Press 1934, thick polished purple cloth, 262pp, 20 plates, front hinge strained, evidence of bookplate removed and one small neat stamp of the Bibliotheca Andreanae on title, no other library marks, covers a bit marked, text fine. Later reprinted by AMS. \$75.00

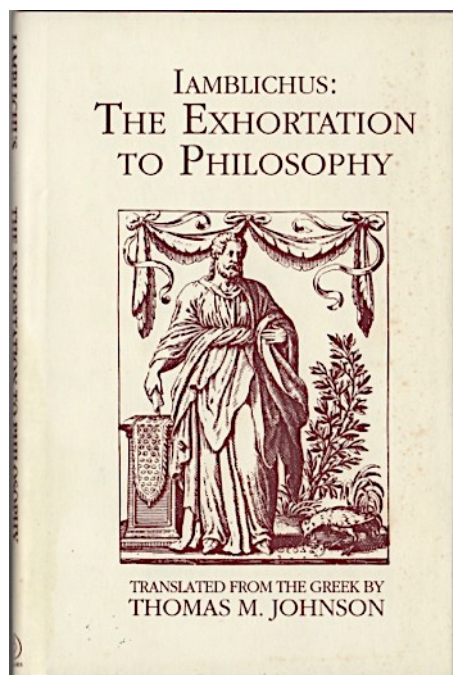
80. Hypnerotomachia) *THE HYPNEROTOMACHIA : or Dream of Poliphilus, Volume One*. Edited by

Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks 1986, sewn wraps, 157pp, numerous B&W engravings and woodcuts, *Magnum Opus Hermetic Sourceworks*, Number 21. With the publication of the Godwin edition (IP at \$34.95) the text here has been rendered superfluous, except for the eight page commentary by McLean. \$15.00

81. I Ching). Wilhelm, Richard, translator. *THE I CHING, OR BOOK OF CHANGES*. English Translation by Cary F. Baynes. Foreword by C. G. Jung. Princeton: PUP & Bollingen 1950, first edition first printing, two volumes, cloth & dj, 394+ 376pp, volume one with 'Ting, the Caldron' glyph printed on special paper as frontis, titles rubricated, very fine in jackets which are a bit soiled at the spines, jacket of volume one with very tiny tear at head of spine otherwise fine & unclipped, in cardboard slipcase (corners bit worn) with rubricated paper label. This first edition is in remarkable condition, the paper used for the jackets is notoriously fragile, they chip and stain just looking at them. One of the most influential and unheralded books of the 20<sup>th</sup> century, with an impact on science that goes far beyond what is generally known since academics, Sinologists, physicists, cosmologists, chemists and computer scientists don't generally acknowledge the influence of divination on their thought, yet it is there, has been there, and is coming to the surface all the time. Ralph Abraham, David Bohm, Niels Bohr and others have confessed. Leibniz was an early fan. The Jung introduction is a classic on the nature and process of the mantic arts. What he does is brilliant, instead of another pedantic examination he dives right in, trusts the process, throws the coins while asking the *I Ching* to explain itself, he gets Ting, which really does explain the book, and hence the frontispiece. \$2000.00

82. Iamblichus. *THE EXHORTATION TO PHILOSOPHY*. Including the Letters of Iamblichus and Pro-

clus' Commentary on the Chaldean Oracles. Translated from the Greek by Thomas Moore Johnson. Foreword by Joscelyn Godwin. Edited by Stephen Neuville. Grand Rapids: Phanes 1988, cloth & dj, 128pp, mint copy. If you count the publisher then three out of the six people involved in this book have been customers of mine. \$65.00



83. Iamblichus. THE THEOLOGY OF ARITHMETIC. On the Mystical, Mathematical and Cosmological Symbolism of the First Ten Numbers. Attributed to Iamblichus. Translated from the Greek by Robin Waterfield. Foreword by Keith Critchlow. Grand Rapids: Phanes, 1988, cloth & dj, 130pp, B&W figures and symbols in the text, biography, glossary, bibliography, publ's handsome gilt cloth, fine copy. It's a sad fact that Phanes was unable to stay in the black after all the wondrous magical work of David Fideler. But his legacy is a collection of books that will be remembered for as long as knowledge is loved, cherished, and collected. \$55.00

84. Inman, Thomas. ANCIENT PAGAN AND MODERN CHRISTIAN SYMBOLISM. With an Essay on Baal Worship.... By John Newton. London: Trubner 1875, second edition revised and enlarged, publ's cloth,

XXXIX+147pp, 19 full page woodcut plates, old clipping pasted to front ep which is weakly attached otherwise a nice copy in publ's blind embossed cloth with gilt lettered spine and front cover. First published in 1874, and not to be confused with his *Ancient Faiths and Modern*, but which extracts the plates from that work (1868-1870) with new text and commentary on the iconography via a chapter taken directly from *Ancient Faiths*. Inman (1820-1876) was a medical doctor and a student of mythological symbolism in the Bible and other ancient religions, especially Buddhism and Hinduism, and editions of his books are bibliographically confusing. Eckler issued a later reprint of this with truncated text and crude reproduction of the plates. \$145.00

85. Jacobs, Louis. HASIDIC PRAYER. London: Routledge & Kegan Paul, 1972, cloth & dj, 195pp, bibliography, index, very fine cond. *Littman Library of Jewish Civilization* series. \$14.00

86. Julianus. THE CHALDEAN ORACLES, AS SET DOWN BY JULIANUS. Translated into the Latin by Francesco Patrizzi, and Translated into English by Thomas Stanley. Gillette: Heptangle 1989, 2nd ed, small octavo, purple cloth with printed paper spine label, letterpress text (hand-printed with hand set metal type), printed on fine laid paper, title page printed in red and black, 109pp, in dust jacket, tiny stain on front fly else mint copy. Driscoll issued an earlier edition, this is revised and expanded with improved book arts. These works of art, hand-printed by Daniel Driscoll with loving accuracy, are printed from metal type the old way in extremely small numbers and were originally priced ridiculously low. It is amazing that at \$20.00 (some were originally priced at \$8.00!) it still took up to 10 years to sell out these labors of love. All the while, junk like *The Celestine Prophecy* have sold in the millions. Not only beautifully printed, they are scholarly editions of long out-of-print

texts with important and new original scholarly emendations and have been the inspiration of a new clan of letterpress publishers. Rare. \$400.00

87. Keightley, Thomas. THE MYTHOLOGY OF ANCIENT GREECE AND ITALY. London: Appleton 1896 (1877), 3rd ed enlarged, publisher's handsome gilt blue decorated cloth with Athena gilt on the spine, 507pp 12 plates at back, plus frontis, rear hinge cracked but a lovely copy. The plates reproduce engravings after the style of John Linnell and are printed on thick stock, later reprinted by George Bell, and then re-edited by Leonhard Schmitz. Originally published in 1877, Keightley's text helped introduce the Victorian public to the deeper aspects of Greek mythology. \$125.00

88. Kern, Hermann. THROUGH THE LABYRINTH. Designs and Meanings Over 5,000 Years. Munich: Prestel, 2000, cloth & dj, heavy quarto, 360pp, hundreds of plates and text figures throughout in color and B&W, many of which are on coated stock, fine copy. A superb example of the best in modern scholarship. Kern's work reflects a rare and total dedication to his subject. He has a masterful way of uncovering the tiniest details essential to the subject, then weaving it all together without overwhelming the reader. Kern spent a lifetime in his quest to completely document that which had never been taken seriously before--the worldwide phenomenon of the labyrinth. A symbol so rich it took a mammoth sized monograph like this to contain his research. 19 main chapters: The Fundamentals of Labyrinths: Effects, Hypotheses, Interpretations; The Cretan Labyrinth; Ancient Labyrinths; Petroglyphs and Graffiti; Lusus Troiae: The Game of Troy; Roman Mosaic Labyrinths; Labyrinths in Manuscripts; Church Labyrinths; Turf Labyrinths; a Rebirth of Classical Antiquity; Symbolism of the Center; Labyrinths as Personal Emblems; The World as Labyrinth; Celebrations and Games; Garden Labyrinths and Mazes;

Truy Towns and the Maiden's Dance; Non-European Labyrinths; The Labyrinth Today; The Labyrinths Revival, plus extensive notes, bibliography and indexes. A word must be said of the illustrations-nearly 700, all described in detail, rarely do I see scholarly books on symbolism so well illustrated. Kern spent years in libraries and amassed a unique visual record, from the title pages of alchemical books to geomantic maps to Tantric manuscripts. Long OP. \$250.00

89. Kieffer, Gene. THE SECRET TEACHINGS. Unveiling the Luminous Sun Within. Greenwich: Bethel Publications 2000, first edition, large heavy 8vo cloth & dj, 641pp printed on alkaline paper, illustrated throughout with woodcuts from old books, an unusually handsome scholarly book, well designed, printed and bound, with mounted "prefatory" pages later added at back by the publisher, Kieffer's autograph in pen on the title, vf condition. This is an "instant classic," a book obvious from its very beginnings to stand the test of time. Mr. Kieffer is the best kind of scholar, one who is self taught, and like Godfrey Higgins, John R. O'Neill, J. G. R. Forlong, and Manly P. Hall, Kieffer has spent half a lifetime in libraries. He for long had his office across the street from the NY Public Library, imagine! Mr. Kieffer traveled world-wide in the pursuit of knowledge, visiting libraries in France, Italy, Egypt, India, Japan. The origins of this book are curious and improbable, dealing with the vision of a US Senator in 1968, the result is a spectacular study of the ancient mysteries and a paean to the work of Gerald Massey and his six volume study of Egyptian esoterica. I love everything about this book, the author's careful but open-minded spirit, his patience in outlining a very complicated history, and his diligence unearthing the huge amount of detailed material needed to prove his contention (and that of Massey), that Ancient Egypt is the true source of classical occult wisdom and that all civilizations are principally inheritors. He covers the Atlan-

tean mythos, primordial symbology, Biblical arcana, Eleusinian Mysteries, the Ark, the Dogon, Akhenaton, the swastika, the *Pistis Sophia*, the Gospel Miracles, and the ultimate truths of Christianity. With a glossary of Egyptian and Christian terms. The book is beautifully illustrated with old engravings and woodcuts and supplemented with ample and very interesting footnotes. Variant issues: There are two bindings (but only one printing), red gilt cloth and green gilt cloth, this is the former, very fine copy. \$140.00

90. Kingsford, Anna & Edward Maitland. THE PERFECT WAY; OR THE FINDING OF THE CHRIST. London: Watkins 1923, 5th ed, 405pp, prefaced with four pages of ads and two full page portraits, portrait frontis, publ's blue cloth, rear board with minor dent, one corner of binding a bit bumped, a very good clean copy. Anna Kingsford (1846-1888), was a suffragette, vegetarian, and intuitive. Together with Maitland she founded the Hermetic Society which blended the teachings of Hermes with those of mystical Christianity, later she became president of the Theosophical Society. It was Kingsford who introduced S. L. MacGregor Mathers (also a champion of animal rights & welfare) to Blavatsky. For a detailed account of this unusual woman see the entry in Melton's *Encyclopedia of Occultism* and the biography in HPB's *Collected Writings*, and Joscelyn Godwin's *Women of the Golden Dawn* and his *The Theosophical Enlightenment*. \$100.00



91. Kirchweyer]. AUREA CATENA HOMERI: The Golden Chain of Homer. That is a Description of Nature and Natural Things. Translated

by Sigismund Bacstrom from the unpublished manuscript. SF: S.A.M.R. 1983, full polished brown calf binding, all edges gilt, 216pp, alkaline paper, silk page marker, one double-page color plate of the urborous. Includes a short preface by Bacstrom, fine copy. My first publishing venture, where I learned much the hard way. Half the text is a typeset transcription of the unpublished manuscript which was copied by Leonard Pembroke from the manuscript in the possession of Percy Bullock. The second half is a facsimile of that handwritten manuscript with drawings and chapter headings in red. One of 550 numbered copies. See reviews in *Ambix*, and the *Hermetic Journal*. Long considered by many to be one of a handful of alchemical texts that accurately describes both the laboratory methods of finding the Philosopher's Stone and the interior methods for realizing the Philosopher's Stone. The technical nature of the language and imagery used here likely will be over the heads of beginning students. Hundreds of copies of this book were sold at the original price of \$145.00. \$90.00

92. Kirchweyer]. AUREA CATENA HOMERI: The Golden Chain of Homer. That is a Description of Nature and Natural Things. Another copy, the same but with a tiny nick in the spine. \$65.00

93. Knapp, Bettina L. THEATRE AND ALCHEMY. Detroit: Wayne State University Press 1980, cloth & dj, 283pp, fine. Foreword by Mircea Eliade. \$20.00

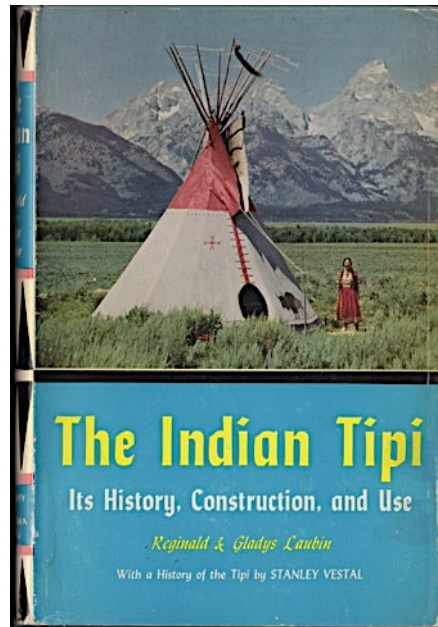
94. Krishnamurti) Blau, Evelyne, Editor. KRISHNAMURTI, 100 YEARS. Stewart, Tabori & Chang 1995, tall 8vo, sewn in glossy picture boards with portrait dj, 284pp, profusely illustrated, fine. Stewart, Tabori & Chang produced some of the finest books around--most with an Asian connection--and printed in the best shops in Japan, China or Singapore. A gorgeous collection of photographs, excerpts, and memoirs of JK and the



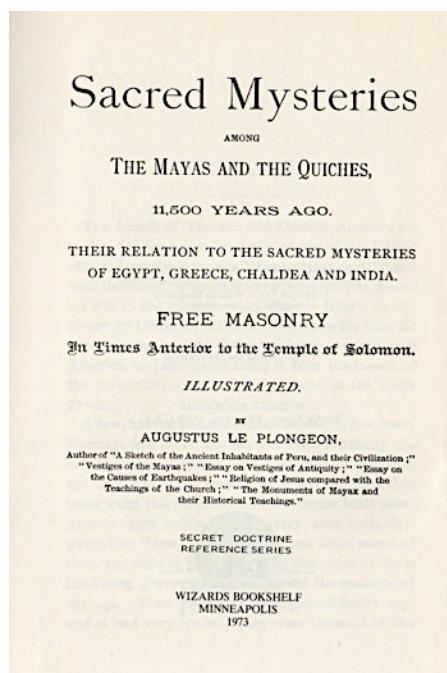
many people connected with him, an uncommon marriage of beautiful book arts with an elucidation of esoteric philosophy. Contributors include HPB, Besant, Leadbeater, Lutyens, Theodore Besterman, G.B.Shaw, Anita Loos, Joseph Campbell, Aldous Huxley, David Bohm, Howard Fast, T.K.V. Desikachar, Henry Miller, Deepak Chopra, Van Morrison, Larry Dossey. \$15.00

95. KUMARA SAMBHAVA. Kalidasae Carmen. Sanskrit et Latine. Edidit Adolphus Fridericus Stenzler. Berlin: Oriental Translation Fund of Great Britain & Ireland, 1838, quarto, IV+139pp. publ's cloth & paper label, cancel title, front cover spotted, a large untrimmed copy, very good condition. Very scarce, only two copies online. \$175.00

96. Lao Tzu) von Strauss, Victor. LAO TSE'S TAO TE KING. Aus dem Chinesischen ins Deutsche Übersetzt, Eingeleitet und Commentirt. Leipzig: Verlag der Asia Major 1924, publ's stout cloth with ribbed spine gilt, 80+357pp, portrait of the author, tiny tear to top of spine else a very fine copy, well printed and bound. Loosely inserted is a photocopied review of the from *The China Review* which in part reads "The author is a poet and novel writer... he understands the Chinese sage to be essentially a German theosophist and mystic, and frequently compares him to Eckhardt, Boehme, and other philosophic dreamers, a very useful and substantial work." None online. \$125.00

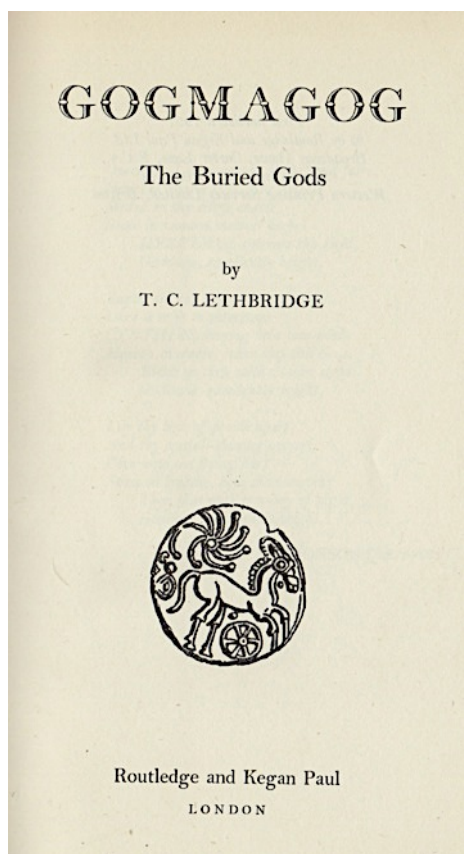


97. Laubin, Reginald and Gladys. – THE INDIAN TIPI . Its History, Construction and Use. With a History of the Tipi by Stanley Vestal. Norman: Univ of Oklahoma Press 1957, 1<sup>st</sup> ed, (later reprinted), cloth & dj, 208pp, color frontispiece, and plates in B&W, mostly fine copy with a long presentation inscription from the authors "To Chief Beverly" along with two drawings in pen by them on the fly and a newspaper clipping regarding Chief Beverly. A mostly practical work, with some material on the symbolism and cosmology. \$75.00



98. Le Plongeon, Augustus. SACRED MYSTERIES AMONG THE MAYAS AND THE QUICHES, 11,500 YEARS AGO. Their Relation to the Sacred Mysteries of Egypt, Greece, Chaldea and India. Free Masonry in Times Anterior to the Temple of Solomon. Minneapolis: Wizards Bookshelf, 1973 (1886), gilt decorated & lettered brown cloth, Smythe-sewn signatures, verbatim with the 1886 edition, 163pp, 31 B&W illustrations, several of which are full-page, including portrait frontispiece, and some figures in the text, very good condition. *Secret Doctrine Reference* series, which formed the heart of the publishing program of Richard Robb at Wizards, fine high quality reprints. He even took pains in some of his volumes, when he was printing from a difficult to reproduce book, that he conducted professional font repairs by hand! He also read and studied all the books he published and was a pre-internet lifeline for many far flung seekers and scholars who depended on his little catalogs, crammed with books, to arrive in the mail. Cornell University Press published an edition of this book, (2010) at \$58.00 for a glued paperback. \$50.00

99. Lethbridge, T. C. A STEP IN THE DARK. London: RKP 1967, cloth & dj, 161pp, 27 plates & figures, binding somewhat worn and clearly used without the jacket on, jacket also edgeworn. The results of his experiments into psychometry. \$60.00



100. Lethbridge, T. C. *GOGMAGOG. The Buried Gods*. London: RKP 1957, 1<sup>st</sup> ed, handsome purple cloth with gilt glyph to front cover, jacket, 181pp, four pages of plates on coated stock and illustrated throughout with text figures, jacket sl. chipped book fine. Reprinted by RKP in 1975. The archaeologist and dowser Lethbridge, longtime Director of Excavations for the Cambridge Antiquarian Society, uncovers the history, lore and religion of a Neolithic culture as evidenced by their chalk-hill figures and other artifacts and folklore. Lethbridge's debt is with Watkins and the track-way theory, but spends his time mostly on religion where he makes the tentative case for a goddess religion in ancient Britain. \$60.00

101. Leventhal, Herbert. *IN THE SHADOW OF THE ENLIGHTENMENT. Occultism and Renaissance Science in Eighteenth Century America*. NY: NY Univ Pr 1976, cloth & dj, 330pp, very long bibliography, vg+ copy. Scarce and never reprinted, one of the few treating the occult beliefs of

18<sup>th</sup> century America in detail. \$115.00

102. Libavius) Rex, Friedemann. *DIE ALCHEMIE DES ANDREAS LIBAVIUS*. Ein Lehrbuch der Chemie aus dem Jahre 1597. Zum Ersten mal in Deutscher Übersetzung mit Einem Bild- und Kommentarteil. Herausgegeben vom Gmelin-Institut für Anorganische Chemie und Grenzgebiete in der Max-Planck-Gesellschaft zur Förderung der Wissenschaften. In Verbindung mit der Gesellschaft Deutscher Chemiker. Frankfurt am Main. Weinheim, Bergstr: Verlag Chemie, 1964, handsome light gray-green decorated thick cloth, large heavy octavo, IX+[1]+XXXVII+[1]+564+[20]+136pp, 191 woodcut illustrations mostly half page or quarter page, loosely inserted erratum, fine copy, unusually so for such a large heavy volume. A monumental edition crammed with a plethora of material including a complete facsimile, indexes, commentaries, biographies and a full analysis of the famous woodcuts that graced the original 1597 edition. From the library of Melvin E. Jahn, (name penciled on TP), author of the *Lying Stones of Dr. Johann Bartholomew Adam Beringer*, which tells the famous story of one of archaeology's most embarrassing episodes. No US copies online. Also issued in a slipcased leather edition. \$300.00

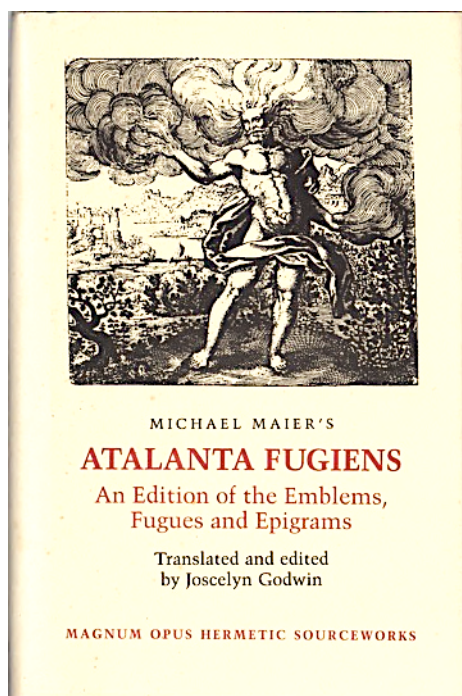
103. Lord Raglan. *HOW CAME CIVILIZATION?* London: Methuen, 1939, cloth, 191pp, with eight B&W illustrations and three maps, most of which are full-page, bibliography, index, pencillings on front fly, vg. A serious diffusionist-Atlantean work, obviously influenced by G. Elliott Smith. \$22.50

104. Luk, Charles, (Lu Quan Yu). *TAOIST YOGA. Alchemy and Immortality. A Translation, with Introduction and Notes of The Secrets of Cultivating Essential Nature and Eternal Life (Hsin Ming Fa Chueh Ming Chih)* by the Taoist Master Chao Pi Ch'en, Born 1860. New York: Samuel

Weiser 1980 (1970), plain white buckram gilt lettered, 206pp, 14 B&W illustrations, a few of which are full-page, and some diagrams in the text, glossary, index, vf condition. The binding was done for the private library of Brian Street, San Francisco collector extraordinaire. \$40.00

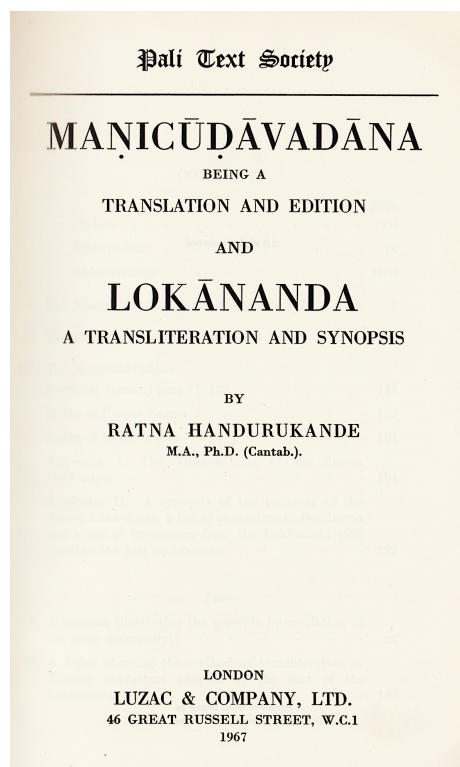
105. *MAGNI PHILOSOPHORUM ARCANI REVELATOR SCRUTATOES OPERIS OMNIA AD SUUM LABOREM NECESSARIA CLARISIME EXPLICATA*. Tractatus Contentos Proxima Indicat Pagina Samuelem De Tournes M DC LXXXVIII. Quo Hermetis Discipuii Magnique Invenient. Genevae: Apud, 12mo, recent handsome polished calf with leather label, raised bands, blind stamps in compartments, new and sympathetic ep's, [2]+[1-8]+9- 490]+9+[1 blank]pp. Portrait of Hermes Trismegistus on the title page, engraved plate of apparatus on page 302, old library stamp on title partly erased and lightly affecting the Hermes portrait, title page trimmed a bit close, sporadic light foxing, a very good and pleasing copy. Duveen p.379. Five tracts in this volume, all on the transmutation of metals, the longest (302pp) is: *Pretiosissimi Arcani Arcanorum et Philosophorum Magisterii verissima ac Purissima Revelatio. De Transmutatione Metallorum in qua dicta obscura Philosophorum optime ac clarissime deteguntur Recens in lucem edita A quodam Philosopho Anonyme*. Both Duveen and Ferguson list the other four works. Very rare, OCLC records only two copies, both in Paris. \$1850.00





106. Maier, Michael. *ATALANTA FUGIENS*. An Edition of the Fugues, Emblems and Epigrams. Translated from the Latin by Joscelyn Godwin. With an Introductory Essay by Hilde-marie Streich. Grand Rapids: Phanes Press, 1989, fine gilt maroon cloth, 215pp, with black & white illustrations throughout, many of which are full-page, and two appendices, book fine jacket fine, with cassette tape in shrink-wrap. *Magnum Opus Hermetic Sourceworks* series, #22. An entirely different edition from the De Jong, the main difference besides the translation is the inclusion here of the complete musical score. This edition is reset though apparently unchanged from the limited edition published Adam McLean. Both cloth & paperback editions are OP but the paper edition can be found used on the net but no cassette tapes. \$500.00

107. Maier, Michael. *ATALANTA FUGIENS*. An Edition of the Fugues, Emblems and Epigrams. Translated from the Latin by Joscelyn Godwin. With an Introductory Essay by Hilde-marie Streich. Grand Rapids: Phanes Press, 1989, paperback, 215pp, with B&W illustrations throughout, mint condition. No cassette. \$50.00



108. MANICUDAVADANA. Being a Translation and Edition. LOKANANDA, a Transliteration and Synopsis, by Ratna Handurukande. London: Luzac & Co. 1967, publ's red library cloth with paper label, 300pp, vg. *Sacred Books of the Buddhists* series, Vol.XXIV. Very scarce, as are most in this series. \$85.00

109. Maringer, Johannes. *THE GODS OF PREHISTORIC MAN*. NY: Knopf 1960, cloth, 219pp plus many plates, remains of small sticker removed from pastedown, vg condition. Standard work by this respected historian of religion who also wrote *Art in the Ice Age*. \$15.00

110. Massingham, H.J. *DOWNLAND MAN*. London: Cape 1926, large 8vo, 422pp, many fine plates, three maps, front hinge cracked, vg+. Introduction by G. Scott Elliot. Little known, wonderfully written history of megalithic Britain. \$65.00

111. McFadzean, Patrick. *THE GEOMANCERS GUIDE TO THE VASTUPURUSA MANDALA*. Cambridge: Institute of Experimental Geomancy, 2001, red wraps, 84pp, rubricated title, illustrated with charts and

diagrams, some of which are rubricated, fine. Originally distributed by Stephen Ronan of Caduceus Books but now long OP and impossible to obtain. The author is one of a few western authorities on Vasu Vidya. \$145.00

112. McIntosh, Christopher. *THE ROSE CROSS AND THE AGE OF REASON*. Eighteenth Century Rosicrucianism in Central Europe and its Relationship to the Enlightenment. Brill 1992, 1<sup>st</sup> ed, cloth in dj, 200pp, plates, fine copy. Highly regarded history of great detail, not to be confused with his *The Rosicrucians* which was written for much wider audiences. This Brill edition, with handsome cloth and fine printing has been out of print for many years though recently reprinted in paperback by SUNY. "*The Rose Cross* deals with the interaction between two movements of thought in eighteenth-century Germany: the philosophy of the Enlightenment, and Rosicrucianism. Dating from the early seventeenth century and drawing on Pietism, Freemasonry, Kabbalah and alchemy, the Rosicrucian movement enjoyed a revival in Germany during the eighteenth century. Historians have often depicted this neo-Rosicrucianism as a Counter-Enlightenment force. Dr. McIntosh argues rather that it was part of a "third force", which allied itself sometimes with the Enlightenment, then sometimes with the Counter-Enlightenment. This book is the first in-depth, comprehensive study of the German Rosicrucian revival and in particular of the order known as the Golden and Rosy Cross (Gold und Rosenkreuz). Drawing on hitherto unpublished material, Dr. Prof McIntosh shows how the order exerted a significant influence on the cultural, political and religious life of its age," (from Brill's catalog). \$250.00

113. McLean, Adam, editor. *THE MAGICAL CALENDAR: A Synthesis of Magical Symbolism from the Seventeenth-Century Renaissance of Medieval Occultism*. Grand Rapids: Phanes Press 1994, gilt cloth, 141pp, profusely illustrated with plates, charts



and diagrams, notes, mint copy. *Magnum Opus Hermetic Sourceworks* #1. \$125.00

114. McLean, Adam, editor. THE MAGICAL CALENDAR: A Synthesis of Magical Symbolism from the Seventeenth-Century Renaissance of Medieval Occultism. Grand Rapids: Phanes Press 1994, paperback, 141pp, profusely illustrated with plates, charts and diagrams, notes, mint copy. *Magnum Opus Hermetic Sourceworks* No.1. \$12.00

115. McLean, Adam. A COMMENTARY ON THE MUTUS LIBER. Grand Rapids: Phanes Press 1991, slim 8vo, red gilt cloth, 77pp, 15 plates, vf. MOHS No.11. The "Mute Book" here is fully treated with excellent reproductions of the plates. \$90.00

116. McLean, Adam. A COMMENTARY ON THE MUTUS LIBER. Grand Rapids: Phanes Press 1991, slim 8vo paperback, 77pp, 15 plates, vf. MOHS No.11. \$10.00

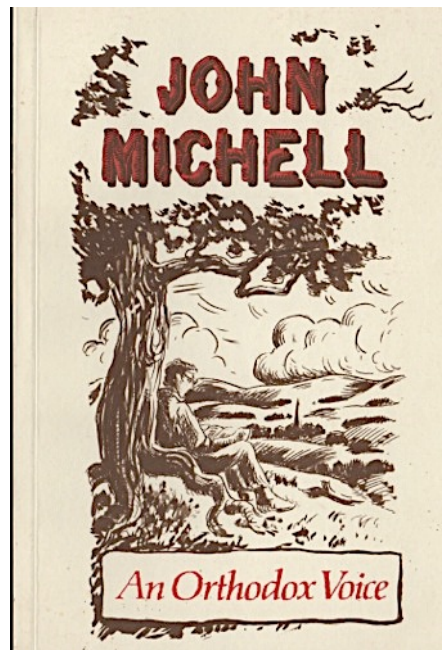
117. McLean, Adam. THE AL-CHEMICAL MANDALA: A Survey of the Mandala in the Western Esoteric Traditions. Grand Rapids: Phanes Press 1989, elaborately gilt cloth with dj, 142pp, 30 full-page alchemical mandalas plus a number of smaller mandalas, *Hermetic Research Series*, Number 3. Key iconography, now op. \$90.00

118. McLean, Adam. THE TRIPLE GODDESS. Grand Rapids: Phanes 1989 gilt illustrated cloth, 122pp, vf. One of McLean's most involved and ambitious works, full of erudition and occult insight and beautifully illustrated with plates and old woodcuts and mythological figures. \$50.00

119. Meltiere, Ch. Moreau de la. LES NIEBELNUGEN, ou Les Bourguignons chez Attila, Roi des Huns: Poeme Traduit de L'ancien Idiome Teuton. In Two Volumes: Premiere

Partie: La Splendeur des Niebelungen  
Deuxieme Partie: La Detresse des Niebelungen. Paris: Charpentier 1837, 1<sup>st</sup> ed, 8vo, sewn wraps, 365+437pp, many notes, printed on thick rag paper, uncut, stain on one title, wraps mostly detached and slightly chipped else vg-fine. This is the second translation of the Nibelungen Tradition into French. \$60.00

120. Michell, John with Christine Rhone. TWELVE TRIBE NATIONS AND THE SCIENCE OF ENCHANTING THE LANDSCAPE. Grand Rapids: Phanes 1991, 1<sup>st</sup> ed, handsome gilt cloth, sewn signatures, alkaline paper (as with all Phanes books), 84 illustrations in the text, mainly diagrams, mint copy, issued without dj. Ancient & occult number symbolism from around the world, Africa, Greece, England, Jerusalem . . . and their survivals in philosophy, folklore, mythology, Christianity, astrology, gematria, geomancy, Cabala, etc. First edition of one of John Michell's most interesting and developed books, very few cloth copies were printed though later reissued by Thames & Hudson in a nice hardcover edition. \$40.00



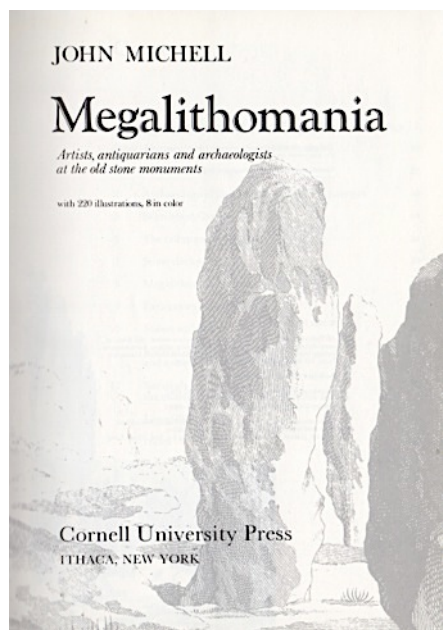
121. Michell, John. AN ORTHODOX VOICE. London: JAM 1995, wraps, small 8vo, 56pp, fine condition. A collection of short pithy articles on

everything from the Darwin fraud to the painter Francis Bacon to narcotics and sex. We were for years the only U.S. source for this book, getting copies from John inside his packets of clippings and Fortean news from Britain, usually forgetting to autograph them. \$28.00

122. Michell, John. AT THE CENTER OF THE WORLD. Polar Symbolism Discovered in Celtic, Norse and other Ritualized Landscapes. London: Thames & Hudson 1994, hardcover & dj, 184pp, illustrated, vg condition. Now op, never issued in paperback but heavily remaindered and now a real bargain. \$10.00

123. Michell, John. ECCENTRIC LIVES AND PECULIAR NOTIONS. Harcourt, Brace Jovanovich 1984, hardcover with dj, 240pp, 24 pages of B&W illustrations, bibliography, and index, fine copy. Although John Michell is best known for his landmark books on ancient metrology and other sacred sciences, he also has an exceptionally curious open mind (rare for a Cambridge and Eton man!) that has made him an authority on such diverse subjects as the identity of Shakespeare, crop circles, simulacra and Fortean, and his questioning mind has put him on the trail of some of the strangest people in the world and some of the strangest philosophies ever imagined. This book (long out of print in both America and England), is the only full-length summary of those studies, the results of a lifetime of research spent pondering the Terra Incognita of history, the fringes of human life that are nearly lost and would certainly be forgotten if not for the labors of people like him. There are 22 chapters each covering a different subject, with titles such as "A dreadfully persistent lover"; "The strange adventure of a Somerset genealogist"; "The man who got letters from statues", etc. These are not made up *Fate Magazine* stories—though he loved that genre—they are real people with weird ideas. But Michell never trots them out like a two-headed snake at a side show, he

has a respect for these people rooted in a consciousness that knows the world-reality is grander and stranger than most can imagine. Chapters on: The Lost Tribes of Israel and their various theorists; the Flat Earth Society and their proofs; The last Druid, Morganwg; the great occult conspiratologist Nesta Webster; a history of the hollow earth theory; the wild man hunter Monboddo; the father of modern eugenics Francis Galton; the greatest bibliomaniac ever Sir Thomas Philipps; Ignatius Donnelly and Atlantis, ufologists like Adamski and the Earl of Clancarty, etc. Reprinted by Black Dog in 2002, this is the first edition. \$16.00



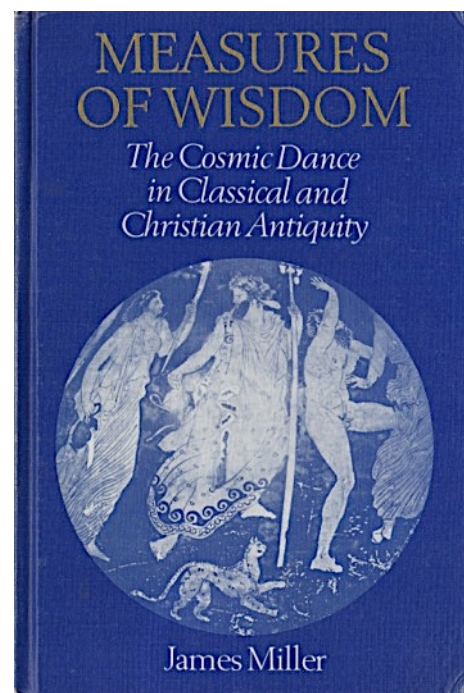
124. Michell, John. MEGALITHOMANIA. Artists, Antiquarians and Archaeologists at the Old Stone Monuments. Thames & Hudson 1982, large hardcover & dj, wonderfully illustrated with 220 plates and old woodcuts (some in color), 157pp, fine copy. While the title may sound slightly derisive, this is in fact a serious, scholarly yet entertaining and nicely illustrated history of the subject and an essential reference for anyone studying ley lines, Stonehenge, Stukeley, Inigo Jones, Druids, Carnac, megalithic folklore, sacred landscapes and archaeological mysteries. \$20.00

125. Michell, John. SECRETS OF THE STONES. The Story of Astro-Archaeology. London: Penguin 1977 small 8vo, paperback, 96pp, illustrated throughout, price blacked-out by an idiot bookseller otherwise vf. Published in England under the title *A Little History of Astro-Archaeology*. This is an unchanged reprint for the US market, later re-issued by Inner Traditions under the same title. \$9.00

126. Michell, John. THE DIMENSIONS OF PARADISE: The Proportions and Symbolic Numbers of Ancient Cosmology. Thames & Hudson 1988, hardcover with dj, 216pp, indexes of names and numbers, illustrated throughout with diagrams, old woodcuts, astronomical tables, and gematria, fine copy with handsome presentation inscription by Michell in his bold calligraphic hand. Along with *New View Over Atlantis*, this is John Michell's most important book, and the bible for modern students of esoteric number and geometry. \$95.00

127. Michell, John. THE TEMPLE AT JERUSALEM: A REVELATION. Weiser 2000, one of 300 signed copies, (signed on a plate tipped in at front), cloth & dj, 69pp, illustrated, vf. An examination of the ancient prophecy that the new millennium will be inaugurated by the rediscovery of the Lost Temple of Solomon. \$80.00

128. Michell, John. THE TRAVELLER'S KEY TO SACRED ENGLAND. NY: Knopf 1988, 1<sup>st</sup> ed, glued paperback, 323pp, B&W illustrations in the text throughout, vf cond. Only edition. If anybody knew the occult landscape of Britain it was John, especially Londinium his lifelong home. \$20.00



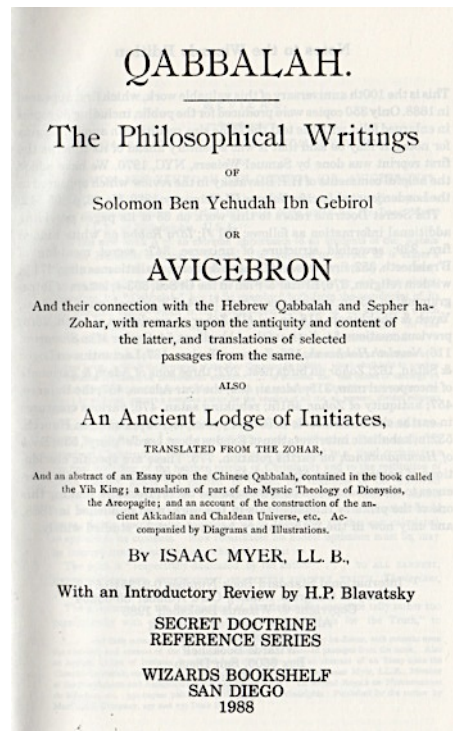
129. Miller, James. MEASURES OF WISDOM: The Cosmic Dance in Classical and Christian Antiquity. Toronto: University of Toronto Press 1986, large 8vo, printed blue boards, 652pp (almost 80 pages of index), a few diagrams, boards a bit rubbed as usual otherwise Vg+. Almost entirely Neoplatonic, never reprinted. \$200.00

130. Mirville, Lules Eudes, Marquis de. PNEUMATOLOGIE. DES ESPRITS ET DE LEURS MANIFESTATIONS DIVERSES. Paris: Vrayet de Surcy 1863-4, 5<sup>th</sup> edition, five volumes 1-5 (of 10), tall 8vo, contemporary half brown calf gilt lettered spines, raised bands with horizontal gilt chains, marbled boards and ep's, in exceptionally fine condition and handsomely bound. These are the first five volumes of what years later become a 10 volume survey of all things relating to Mesmerism, hypnosis, trance, and spirit states and manifestations. The first volume, complete in itself, is a historical survey of these phenomena, written in the form of a memoir addressed to the Academy of Sciences. It remains one of the great French studies on the subject and one of the most ambitious studies before the establishment of the SPR in 1882. The Marquis eventually decided that these phenomena were real but evil in



nature, coming from dark, discarnate spirits working through living beings. A massive historical, rational work. The publication history is very complex as many volumes were published in different editions at different times with variant paginations. Sequential sets such as this, published together are rare. Extensive note by Crabtree No.676. Not in Tinterow or the LSA catalogue, Price had only volume one. \$500.00

131. Monte-Snyders, Johanus, de. *TRACTUS DE MEDICINA UNIVERSALI*. Frankfurt & Leipzig: Thomas Matthaie, 1678. 12mo, 176pp, fine modern mottled calf, gilt label, raised bands with gilt rules, new sympathetic ep's, text slightly and evenly browned, tiny stain to one page obscuring two letters, a very good to fine copy, with engraved emblem to part two, and with the signature of the chemist Carl Magnus von Hell, "Carolus Hell" (1849-1926) on the front pastedown. A treatise on the "universal panacea" and transmutation. Monte-Snyder's identity is unclear, according to Ferguson he may have been the grandson of Levius Lemnius where he obtained the tincture with which he made several famous transmutations. Monte-Snyder was one of Newton's favorite authors, whose works he studied over a long period of time. He wrote a commentary on this text titled "*The Three Mysterious Fires: Commentary on Monte -Snyder's Tractatus de Medicina Universali*." See Dobbs, *Foundations of Newton's Alchemy*, p.174. No copy at American or British auction 1975-2012, not in Zisska. Wellcome IV, p.160, Duveen 411 (who had the 1662 edition), Ferguson II, 105. \$2,800.00



132. Myer, Isaac. *QABBALAH. THE PHILOSOPHICAL WRITINGS OF SOLOMON BEN YEHUDAH IBN GEBIROL OR AVICEBRON*. San Diego: Wizards 1988 (1888), XXIII+497pp, thick sturdy gilt fabrikoid, illustrated, good index, quality reprint. Improved over the Weiser edition of 1972 with additional material added by the publisher including remarks by Blavatsky. One of the great English books on the subject. The original edition, published 100 years previous to this edition, is a large heavy quarto, almost folio, and it must've been a challenge for Richard Robb--the hardworking genius behind Wizards--to reduce this into a handy octavo size while perfectly preserving the clarity of the text. He was very disappointed when POD hijackers (first Kessinger then many others) later stole his work. \$85.00

133. Newton) White, Michael. *ISAAC NEWTON. The Last Sorcerer*. London: Fourth Estate, 1997, second printing, gilt lettered black boards, dj, 402pp, 11 B&W line drawings by Carole Vincer, 19 illustrations on glossy stock, references, index, fine condition. \$12.00

134. Nicomachus) *MANUAL OF HARMONICS OF NICOMACHUS THE PYTHAGOREAN*. Translation and Commentary by Flora R. Levin. Phanes Press 1994, fine gilt cloth, 208pp, nine B&W figures, notes, bibliography, index, and appendix with Excerpts from Nicomachus, fine copy. Only a few hundred cloth copies were printed, though still easily available in paperback. \$250.00

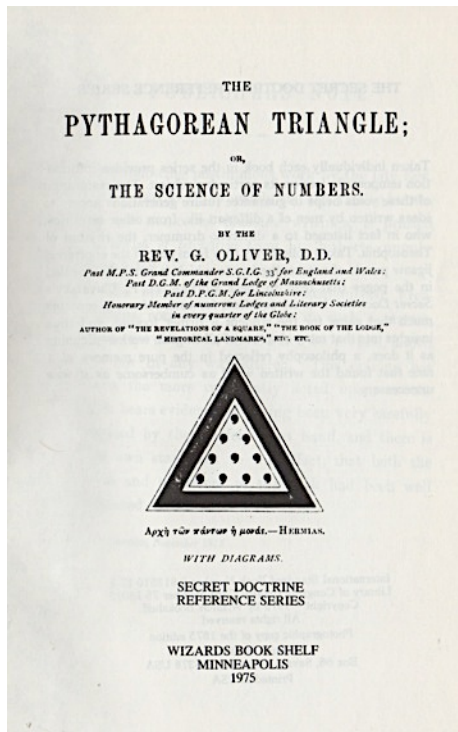
135. Nutt, Alfred. *STUDIES ON THE LEGEND OF THE HOLY GRAIL*. With Especial Reference to the Hypothesis of its Celtic Origin. NY: Cooper Square 1965 (1888) reprint, sturdy publ's cloth, 281p, fine condition. Landmark monograph. \$35.00

136. O'Brien, Henry. *THE ROUND TOWERS OF IRELAND; OR THE MYSTERIES OF FREEMASONRY, OF SABAISM, AND OF BUDHISM*. For the First Time Unveiled. Prize Essay of the Royal Irish Academy, Enlarged, and Embellished with Numerous Illustrations. London: Whittaker, 1834, XXXVI+524pp, plus one page of errors and emissions, illustrated with B&W woodcuts, some of which are full-page. One corner of title page torn partly taking away an old signature, "W. H. Reece". another corner repaired in the margin, lacks half-title otherwise complete, very good to fine condition, bound in later dark grey cloth with light grey printed paper spine label, new ep's. The binding is a professionally done work with handsome pairing of two colors of grey and resewn saving the inner margins nicely. The text is clearly printed and the woodcuts are choice, all printed on rag paper. In the preface the author describes his life-long study of Freemasonry, of its beauties, and of his struggle to "bequeath the light of the night" to the English reader though a study of the round towers of Ireland. The author's aim is vague in places, pleasantly so as he is not convinced of his thesis that the towers were built by Buddhist priests who travelled in the 8th century to Ireland and the west. He



postulates a few other theories, all of course "crack-pot" but interesting to the imaginative historian. The preface is a hilarious collection of letters to and from various scholars, including Geoffrey Higgins where O'Brien defends his book and strenuously argues with all. Reprinted in 1898. \$275.00

137. Oesterreich, T. K. POSSESSION, DEMONICAL AND OTHER, AMONG PRIMITIVE RACES, IN ANTIQUITY, THE MIDDLE AGES AND MODERN TIMES. London: KPTT 1927, large octavo, 400pp, vg copy. A giant collection of cases of multiple personality and so-called possession. See Crabtree No.1805-7 who calls this the most important work written on possession and exorcism. \$30.00



138. Oliver, Rev. G[eorge]. THE PYTHAGOREAN TRIANGLE; Or The Science of Numbers. Minneapolis: Wizards Book Shelf 1975 reprint of the 1875 edition, drab olive colored fabrikoid, 237pp, publ's printed ep's, gilt cover, fine. One of the most famous Masonic treatises. \$35.00

139. Orage, A.R. ESSAYS & APHORISMS. London: The Janus Press 1966, (1932), small thin octa-

vo, white rubricated boards with dj, 53pp, B&W portrait frontis of the author, biographical note, boards a bit warped, jacket very lightly dust-soiled else fine, one of 1000 numbered copies printed on thick paper. This went through at least four editions and at least one title change, the complicated bibliography is explicated in Driscoll's *Gurdjieff An Annotated Bibliography*, No.710. \$65.00

140. Origen) Smith, John Clark. THE ANCIENT WISDOM OF ORIGEN. Lewisburg: Bucknell University, 1992, cloth & dj, 372pp, with appendices, bibliography, and indexes, jacket slightly nicked, a fine copy. The book was only in print for a brief time and is not even listed on the publisher's site anymore, the published price was \$129.95. It remains one of the few large recent monographs in English. \$250.00

141. Otto, Walter F. DIONYSUS, MYTH AND CULT. Bloomington: Indiana UP 1965, cloth in very worn dj, 243pp. This copy was once owned by Caroline Gordon, Southern novelist who also wrote a biography of Jack Kerouac with her signature as well as her warning "please do not remove from the house!" boldly written on the fly and a number of passages underlined by her. Or are they by Allen Tate Wood, famous Moonie survivor whose signature also appears on the fly? \$30.00

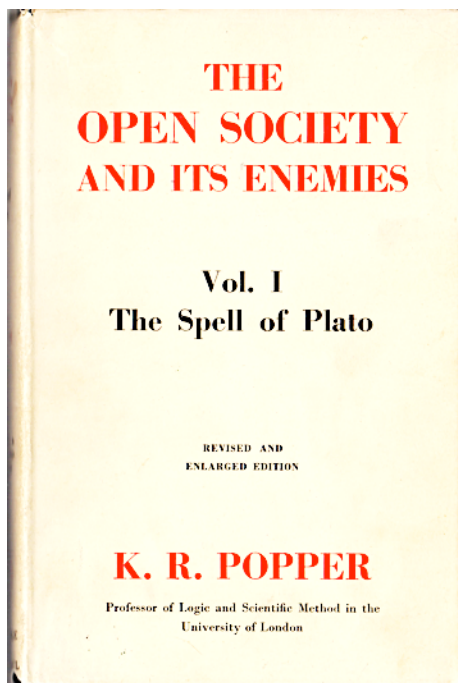
142. Paine, Martyn. A DISCOURSE ON THE SOUL AND INSTINCT, PHYSIOLOGICALLY DISTINGUISHED FROM MATERIALISM. Introductory to the Course of Lectures on the Institutes of Medicine and Materia Medica, in the University of the City of New York. Delivered on the Evening of Nov. 2, 1848, by... Published Originally by the Medical Class. Enlarged Edition. NY: Edward H. Fletcher, 1849, publ's blind decorated Victorian black cloth, gilt lettered spine, sewn, XI+230pp, tiny chip to top of spine but an uncommonly fine copy. Paine was a founder of the

Medical College and Library of the University of New York City where he bequeathed his substantial library upon his death, he also gave Harvard the huge sum of \$200,000 to fund a publishing program named after his son Robert Troop Paine who committed suicide. This is his most famous work and is considered a forerunner in the field of psychosomatic medicine and biofeedback. The reprint is common, original editions are scarce. \$65.00

143. Paracelsus) Gundolf, Friedrich. PARACELSUS. Berlin: Bondi 1927, lovely green gilt cloth, 135pp, torn & chipped dj else fine. Text in German. \$18.00

144. Pennick, Nigel. THE ANCIENT SCIENCE OF GEOMANCY: Man in Harmony with the Earth. London: Thames & Hudson 1979, tall octavo, hardback with dj, 180pp, 128 illustrations, bibliography, and index, signature of David Fideler. Since this publication there has been a small flood of books on the subject but it still stands as one of the few full studies. \$12.00

145. Phyllos the Thibetan. A DWELLER ON TWO PLANETS. Or, The Dividing of the Way. Los Angeles: Borden, 1940, (1894), small 8vo, blue cloth, 423pp, printed on coated stock, several B&W plates, including frontispiece, trivial rubbing to spine, vg-f. All reprints are textually the same as the 1894 first edition. It was this channeled work that started the New Age mania for Mt. Shasta. \$25.00



146. Plato) Popper, K[arl] R. THE OPEN SOCIETY AND ITS ENEMIES. London: RKP 1957 3rd edition revised and enlarged, (1<sup>st</sup> was 1945), two volumes, cloth & dj, 322+391pp, front fly's excised, about 13 pages with underling in pencil, one corner of binding with dampstain mostly hidden by the jacket, otherwise a very good copy. Volume one subtitled: The Spell of Plato, Vol. Two: The High Tide of Prophecy: Hegel & Marx. Sold with: de Vries, G. J. ANTISTHENES REDIVIVUS. Popper's Attack on Plato. Amsterdam: North-Holland Pub Co 1952, sewn wraps, (chipped a bit), 66pp. A strenuous defense of Plato against Popper's famous treatise. \$110.00

147. Plotinus. SELECT WORKS OF PLOTINUS. Translated from the Greek with an Introduction Containing the Substance of Porphyry's Life of Plotinus by Thomas Taylor. A New Edition with Preface and Bibliography by G. R. S. Mead, Secretary of the Theosophical Society. London: Rider 1912 (1911) gilt violet colored cloth, 343pp+ [12pp Rider catalog], spine a bit cocked and dull, otherwise vf condition, best edition, improved over the first by the annotated bibliography and additional notes of Mead. Reissued by Bohn in 1929. Mead's editing makes

Plotinus, a difficult subject, comprehensible and a pleasure to read. \$45.00

148. Plutarch. VITAE PARALLELAE. Iterum Recognovit Carolus Sintenis. Lipsiae: Trubner 1858-1860, five volumes, 12mo, contemporary half vellum and marbled boards, XXIII+461+556+432+428+330pp, very nice copy. Spines neatly lettered in an old hand. Besides the few prefatory pages in Latin, this is the Greek text, with large Latin index. All editions are very scarce, even though it was later reprinted a number of times. \$165.00

149. Plutarque. LES VIES DES HOMMES ILLUSTRES PAR PLUTARQUE, TRADUITES EN FRANCOIS PAR RICARD. Paris: Lefevre 1856, tall 8vo, two volumes, temporarily bound in elaborately blind-stamped polished blue calf with double gilt rules, aeg, binder's name on spine "Simier R. Durol", rebacked, marbled ep's, 614+618pp, gilt inner dentelles, a tight fresh copy though the rebinding does not match the quality of the original binding, depicting a church alter with blank escutcheon in center. \$135.00

150. Proclus. THE LOST FRAGMENTS THAT REMAIN OF THE WRITINGS OF PROCLUS, SURNAMED THE PLATONIC SUCCESSOR. Translated from the Greek by Thomas Taylor. San Diego: Wizards Bookshelf 1988 (1801), one of 1000 copies, slim octavo, imitation red snake skin, 113pp, many long notes by Taylor, vf condition. The complete text with all of Taylor's valuable notes. A handsome reprint attractively bound with gilt cover and sewn signatures. \$20.00

## THE PYTHAGOREAN SOURCEBOOK AND LIBRARY

*An Anthology of Ancient Writings  
Which Relate to  
Pythagoras and Pythagorean Philosophy*

COMPILED AND TRANSLATED BY  
KENNETH SYLVAN GUTHRIE  
WITH ADDITIONAL TRANSLATIONS BY THOMAS TAYLOR  
AND ARTHUR FAIRBANKS, JR.

INTRODUCED AND EDITED BY  
DAVID R. FIDELER

WITH A FOREWORD BY  
JOSCELYN GODWIN

PHANES PRESS  
1987

151. Pythagoras) Guthrie, Kenneth Sylvan, Compiler and Translator. THE PYTHAGOREAN SOURCEBOOK AND LIBRARY. Edited with Introduction by David Fidler. Foreword by Joscelyn Godwin. Phanes 1987, gilt cloth, 361pp, mint copy of a handsomely produced volume, a true library edition. One of the most valuable & important English language addition to the meager body of Pythagorean translations of the 20<sup>th</sup> century, still in print in paper. \$175.00

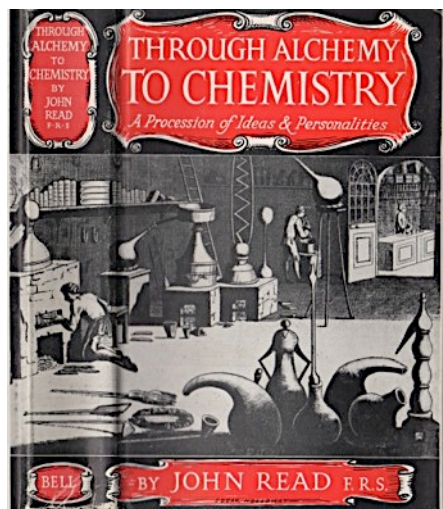
152. Pythagoras) Stanley, Thomas. PYTHAGORAS, HIS LIFE AND TEACHINGS. Foreword by Manly P. Hall, Essay by Henry L. Drake. LA: Philosophical Research Soc 1970, folio, brown gilt boards, p.491-576pp, a facsimile reprint of the 85pp chapter devoted to Pythagoras in Thomas Stanley's *History of Philosophy*, published in 1687, spine with some edge-wear but very good. \$25.00

153. Randolph) Clymer, R. Swinburne. DR. PASCHAL BEVERLY RANDOLPH AND THE SUPREME GRAND DOME OF THE ROSI-CRUCIANS IN FRANCE. Quakertown: Philosophical Pub Co. 1929, thin 8vo, cloth in plain dust jacket, 52pp, plus ads, mint copy. A nice lit-



tle publication with a few symbolic plates. This text was later incorporated into Clymer's *Rosicrucian Fraternity in America*. \$75.00

154. Randolph). Deveney, John Patrick. PASCHAL BEVERLY RANDOLPH. A Nineteenth-Century Black American Spiritualist, Rosicrucian and Sex Magician. Foreword by Franklin Rosemont. SUNY, 1997, 1<sup>st</sup> ed, glossy sewn boards, 607pp, mint copy. This is not only a masterpiece of scholarship, not only the sole book on a very important and neglected man, but it is extremely well written, making it one of the finest fruits of occult scholarship published in the last 20 years. Anybody who doesn't know the career of Randolph (1825-1874) is in for an unusual discovery. A Black man, living in Civil War America, who was an occultist who advocated free love and the use of hashish, practiced sex magic, knew Lincoln, and founded the first Rosicrucian order in America, the Fraternitas Rosae Crucis. \$285.00



155. Read, John. THROUGH ALCHEMY TO CHEMISTRY. A Procession of ideas and Personalities. London: Bell 1961 (1957), small 8vo, cloth in dj, 206pp, index, glossary and notes. An uncommonly fine copy in a gorgeous dust jacket. The text is almost entirely consumed with the history of alchemy, beautifully written. Paperback edition published by Dover under a slightly different title. \$57.50

156. Reichel, Willy. AN OCCULTIST'S TRAVELS. NY: Fenno 1908 1<sup>st</sup> ed gilt brown cloth, 244pp, portrait frontis plus one plate, mostly vf condition. Later reprinted with a new introduction by Colin Wilson. Reichel was a German researcher who traveled throughout the US, especially California, reporting on mediums and the like, taking Du Prel as his guide. \$40.00

157. Rosarium Philosophorum). THE ROSARY OF THE PHILOSOPHERS. Edited with a Commentary by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks 1980, sewn white wraps, 130pp, 20 black & white woodcut illustrations, *Magnum Opus Hermetic Sourceworks* series No.6, vf copy. Arguably the most sought after title in this historic series, there were three editions, a colored edition (only a dozen or so produced), the B&W limited edition, and this which is an exact reprint of that. \$275.00

158. Rothmuller, Aron Marko. THE MUSIC OF THE JEWS. An Historical Appreciation. NY: Beechurst Press 1954, cloth, 254pp, 10 plates on matte stock, very good copy. 69pp devoted to ancient forms. \$25.00

159. Rudhyar, Dane. FROM HUMANISTIC TO TRANSPERSONAL ASTROLOGY. Palo Alto: Seed Center, 1975, first printing, short octavo, glued booklet, 77pp, two B&W plates, scarce, vg+ cond. \$10.00

160. Savage-Smith, Emilie & Marion B. Smith. ISLAMIC GEOMANCY AND A THIRTEENTH-CENTURY DIVINATORY DEVICE. Malibu: Undena Publications, 1980, glued wraps, IX+91pp, B&W illustrations, diagrams and tables, most of which are full-page, appendix, references, and indices, mint copy. *Studies in Near Eastern Culture and Society* series. As far as I know this is the only full length monograph on the subject in English, sadly OP and very scarce. \$90.00

161. Schmidt, Richard. BEITRAGE ZUR INDISCHEN EROTIK. Das Liebesleben Des Sanskritvolkes. Nach Den Quellen Dargestellt... Dritte Auflage. Berlin: Barsdorf Verlag 1922 (1911), large 8vo, sewn wraps, 691pp, margins browning, front wrap a bit torn else vg. \$40.00

162. Schouten, J. THE PENTAGRAM AS A MEDICAL SYMBOL. An Iconographical Study. Nieuwkoop: De Graff 1968, glossy boards, 98pp, printed on coated stock and sewn. 41 plates and text illustrations, small dent to back cover extending into a few last pages else mint copy. An attractive production. The author, a medical doctor, is director of the Municipal Museum of Gouda. \$35.00

163. Schweighart, Theophilus, [pseud of Daniel Mogling]. PANDORA SEXTAE AETATIS sive Speculum Gratiae, Das ist: Die ganze Kunst und Wissenschaft der von Gott Hocherleuchten Fraternitet Christiani Rosenkreutz... photocopy of the 1617 edition, calf-backed brown fabrikoid boards, 74pp, fine copy. This photocopy made by Leonard F. Pembroke is rather crudely done but legible and strongly bound. Hereward Tilton's *Quest for the Phoenix* nicely details Mogling's importance. Originals are rare, not in *Cimelia Rhodostaurotica*, nor Gardner but see his notes, only five copies in OCLC WorldCat. \$150.00

164. Scott, George Ryley. "INTO WHOSE HANDS." An Examination of Obscene Libel in its Legal, Sociological and Literary Aspects. London: Gerald G. Swan, 1945 1<sup>st</sup> ed, dark blue cloth, 236pp, gilt lettering, sewn, fine copy. Scott was a prolific and fascinating author, many on sexology, others on occult symbolism and folklore. This includes a small bit on Aleister Crowley's trial and accounts of other occult books and writers. \$16.00

165. SECRET OF THE GOLDEN FLOWER. A Chinese Book of Life. Translated and Explained by Richard



Wilhelm. Commentary by C. G. Jung. London: RKP 1950 (1931), 8th printing of the first edition, handsome black cloth with gilt decorated cover, 151pp, 11 plates, scattered pencil underlinings but mostly vg condition, in chipped dj. \$25.00

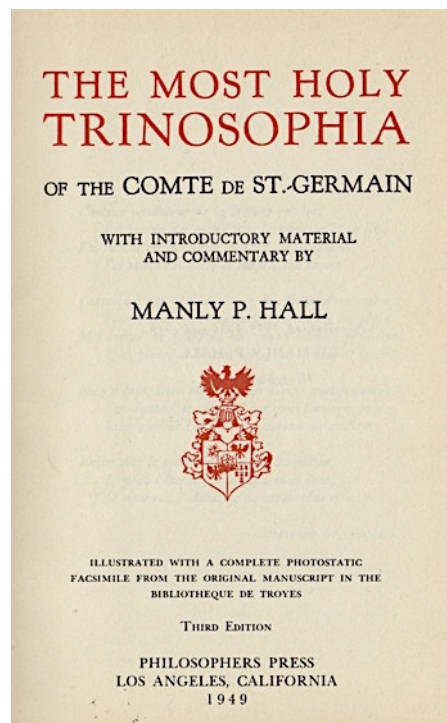
166. Seiss, Joseph A. THE GOSPEL IN THE STARS: OR, PRIMEVAL ASTRONOMY. NY: Cook 1900, 3rd ed, small 8vo, publ's blue beveled cloth, 522pp, folding zodiac at back, covers a bit spotted else vg-f. Includes a 10 page glossary of star names. Reprinted many times, scarce in the original. Seiss was a Lutheran pastor noted for his fine oratory, and a prolific author. In his preface, after reviewing the works of Faber, Drummond, Dupuis, Bailly, Volney and others he makes the case for the supernatural meaning of the stars. "The theory that they have come from natural observations of the seasons and man's occupations in different parts of the year is but a rationalistic conjecture, unsupported by facts or analogy. It is the mere guess of men pressed by the presence of a great and masterly system marked on the heavens for which they know not how to account, a guess." Loosely laid in is a contemporary photographic reproduction of the author provided by the publisher with ads on the back. \$120.00

167. Short, Ernest H. THE HOUSE OF GOD. A History of Religious Architecture and Symbolism. NY: Macmillan 1926 1<sup>st</sup> ed, large heavy 8vo, 346pp, over 100 full page plates on coated stock, thick paper, lovely copy, beautiful book production. The first 69pp cover the pre-Christian world. A large historical work, later revised and published by Norton (in smaller format) as *A History of Religious Architecture*. \$65.00

168. Snodgrass, Adrian. ARCHITECTURE, TIME AND ETERNITY: Studies in the Stellar and Temporal Symbolism of Traditional Buildings. New Delhi: International Academy of Indian Culture, 1990 first and only

edition, quarto, cloth, two volumes, 622pp, profusely illustrated with 203 plates and text illustrations, extensive notes, and lengthy bibliography, two cloth corners slightly bumped, text fine and in actuality a new copy leftover from when I imported these from the publisher, but now OP and scarce. Easily the most important recent book on esoteric architecture and building alignment, a complete survey of all the world's traditions: Indian, Greek, Near Eastern, Christian, Chinese, Islamic, North American Indian, Mesoamerican, African, and other lesser traditions. The author is partially informed by Traditionalist authors such as Guenon, Coomaraswamy, and older schools of esoteric thought. \$400.00

169. Sorabji, Richard, editor. ARISTOTLE TRANSFORMED. The Ancient Commentators and Their Influence. Duckworth 1990, thick 8vo, hardcover in dj, sewn, 545pp and frontis, mint copy. Papers on Alexander, Plotinus, Porphyry, Ammonius, Simplicius, Boethius. \$250.00



170. St. Germain) Cooper-Oakley, Isabel. THE COUNT OF SAINT GERMAIN. Introduction by Paul M. Allen. Blauvelt: Steiner Publications 1970, cloth & dj, 248pp. "A remarka-

ble source of valuable insight" (Allen). \$25.00

171. St. Germain) Hall, Manly P., editor. THE MOST HOLY TRINOSOPHIA OF THE COMTE DE ST. GERMAIN. With Introductory Material and Commentary by.... LA: Phoenix 1949 3<sup>rd</sup> ed, cloth & dj, 149pp, jacket a little worn, large previous owner's gift inscription on front fly, a vg copy. A facsimile reproduction of the original French edition with translation and commentary by Hall. First edition was larger in size with mounted plates. \$30.00

172. Stavenhagen, Lee, editor and translator. A TESTAMENT OF ALCHEMY: Being the Revelations of Morienus, Ancient Adept and Hermit of Jerusalem to Khalid Ibn Yazid ibn Mu'awiyya, King of the Arabs, of the Divine Secrets of the Magisterium and Accomplishment of the Alchemical Art. Hanover: Brandeis University Press 1974, slim octavo, cloth with dj, 76pp, mint copy. \$115.00

173. Summers, Montague. THE GALANTY SHOW. London: Cecil Woolf 1980, 259pp, cloth & dj, 16 plates on coated stock, fine condition, tight and crisp. Published in a limited edition the same year. Scarce and never published in the US, no doubt because most Americans have no idea who Summers is. He died a few months after finishing the manuscript and shortly following Summers' death his literary executor died and the manuscript went missing for 20 years. Contains an hilarious diatribe on Aleister Crowley. \$65.00

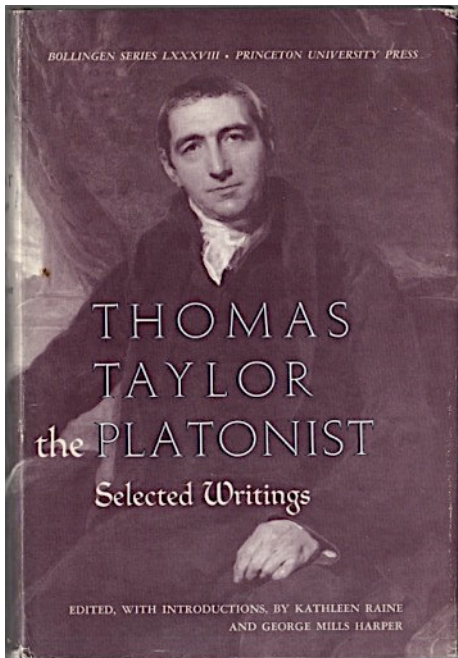
174. Summers, Montague. THE VAMPIRE IN EUROPE. London: KPTT 1929, 1<sup>st</sup> ed, tall 8vo cloth, 330pp, eight plates, spine a touch faded, fly and title slightly creased else a fine copy of a book often found worn. Many cheap reprints now. \$75.00

175. TANAKH. A New Translation of the Holy Scriptures According to the Traditional Hebrew Text. Phila-

delphia: Jewish Pub Soc 1985, first edition of this translation, large 8vo, cloth, 1,624pp, Wilshire Boulevard Temple bookplate on front pastedown, very good copy. Harry M. Orlinsky was the general editor but as the preface makes clear this was a monumental translation project incorporating the labors of many scholars. \$18.00

176. TAROCCO GEOGRAFICO EUROPEO. Milano: Il Meneghella 1982, paper-covered cardboard portfolio, black and tan geographical drawings on covers, cards, ties and binding fine. Seventy-eight 4.75" x 2.5" cards illustrated with black and tan geographical reproductions, printed on high-quality matte stock, no.1504 of 2000 copies. No online listings. Not a tarot deck but related to the early history of the game of tarocco. \$67.50

177. Taylor, G. Rattray. SEX IN HISTORY. London: T & H 1954, cloth, 336pp, some wear, good copy. Remains one of the great histories of sex, particularly for his understanding of the critical role of Christianity in perverting sex with religious guilt. \$12.00



178. Taylor, Thomas. THOMAS TAYLOR THE PLATONIST. SELECTED WRITINGS. Edited with Introductions by Kathleen Raine and

George Mills Harper. Princeton: PUP 1969, full black cloth, XIII+544pp, dj a bit rubbed as usual, a fine copy. The only reference volume devoted to Taylor, essential. The introductions by the two editors consist of 134 very valuable pages. There are 24 pages of plates including a photograph of the lost bust of Taylor found amongst Geoffrey Watkins papers, examples of Taylor's handwriting and title pages. Includes reprints of the principle biographical accounts from Taylor's day, and a complete bibliography of Taylor's books which, though faulty in a few places, is still the best, and the only other besides those of Axon and Balch. \$90.00

179. Thorndike, Lynn. A HISTORY OF MAGIC AND EXPERIMENTAL SCIENCE. NY: Columbia University Press 1947-1964 [1<sup>st</sup> ed 1923-1958], publ's thick green cloth, sixteen volumes bound in eight, over 6,000 pages, each volume fully indexed with massive bibliography, extensive notes throughout, lovely condition, dust jacket to volume VII (which is a first printing), from the library of Bernard Rosenthal with his tiny library label in each volume. This is a beautiful early copy of a title which was printed and reprinted by Columbia in successively inferior bindings. To the unaccustomed eye most later printings will look the same, they are all in green cloth but early sets like this are far superior and the last printings are crudely bound and not sewn, difficult to use without cracking the binding. This Magnum Opus has been almost continuously in print since it was first published in 1923. For the serious scholar, it is simply impossible to do research without it. A complete history of all the major and minor figures. "Indispensable ..." (Antoine Faivre). Still in print, at \$1600.00. \$1050.00

180. Thurston, Edgar & K[ama]. Rangachari. CASTES AND TRIBES OF SOUTHERN INDIA. Madras: Government Press, 1909, 1<sup>st</sup> ed, seven volumes, large 8vo, seven volumes, all volumes in publ's green cloth (except

volume three), complete (no other volumes published), each about 500pp. A survey of 300 tribes. A poor scholar's set. Volume one is loose in the binding with margins rather chipped obliterating some text, five is disbound (covers present) and badly wormed, some volumes badly spotted from damp, (these came from Bengal), a number of other pages are loose in some volumes and a few pages in volume four have crumbled from acid. At some point an admirable attempt was made to repair this set but only volume three was treated, it has been rebound in half-red calf and boards with four raised bands, spine gilt lettered, new end papers, binding re sewn, first eight pages have been silked, and a number of other pages have been silked. Reprinted in 1965 by the Johnson Reprint Company. \$100.00

181. TRANSACTIONS OF THE MANCHESTER ASSOCIATION FOR MASONIC RESEARCH. [five issues] 1940, 1946, 1947, 1948, 1949, sewn wraps, about 160pp each, plates (some folding) and text figures, spines cocked and a bit chipped else vg. A mix of the historical, the exoteric and the esoteric, anonymously edited. \$75.00

182. Versluis, Arthur. AMERICAN TRANSCENDENTALISM AND ASIAN RELIGIONS. NY: Oxford Univ Press 1993, cloth in dj, 355pp, many notes, bibliography, and index, mint copy. IP at \$160.00. \$75.00

183. Vesey-Fitzgerald, Brian. THE GYPSIES OF BRITAIN. An Introduction to their History. London: Chapman & Hall 1946 (1944), cloth and edge-worn dj, 204pp, cloth a bit spotted else vg condition. A sympathetic view based on 20 years observation. Includes a large chapter on Gypsy medicine with a descriptive list of plants, "the most complete yet published" according to the author's preface. \$15.00

184. Waite, Arthur Edward. THE HOLY KABBALAH. A Study of the

Secret Tradition in Israel as Unfolded by Sons of the Doctrine for the Benefit and Consolation of the Elect Dispersed Through the Lands and Ages of the Greater Exile. NHP: University Books 1975 reprint of the 1929 edition, later half fabrikoid, raised bands gilt in compartments, cloth sides, sprinkled edges, XXXIV+636pp, frontis, new introduction by Kenneth Rexroth, fine condition. Gilbert A41(b), noting the praise of Gershom Scholem. This UB reprint omits the plates of the first (except the frontis). This binding (made for Leonard F. Pembroke) is so well done it will fool most into thinking it leather when in fact it is industrial strength fabrikoid, an imitation leather made of plasticized cloth extensively used by binders in the middle-late 20<sup>th</sup> century. \$60.00

185. Waite, Arthur Edward. *PIC-TORIAL KEY TO THE TAROT*. [New introduction by Gertrude Moakley]. New York: University Books 1959 (1910), first printing of this reprint, small 8vo, cloth & jacket, 338pp, 78 color plates, an unfortunate bump to the upper corner of the binding rippling the corner of the text block else vg condition. A useful reprint for the color plates which were B&W in all later UB printings. Gilbert A24(c). \$20.00

186. Wasson, R. Gordon, Albert Hofmann & Carl A. P. Ruck. *THE ROAD TO ELEUSIS*. Unveiling the Secret of the Mysteries. Twentieth Anniversary Edition. With New Preface by Huston Smith, Afterword by Albert Hofmann. Los Angeles: William Dailey & Hermes Press 1998, handsome white linen cloth in dj, 148pp, plates in color & black & white, mint copy, out of print. When this book was first published in 1978 it created a firestorm of controversy. The questions raised here go to the very heart of religion—were psychoactive plants behind the origin of religion and later of mysticism? Was Soma, the mysterious plant frequently mentioned in the sacred books of India really the poisonous, powerful hallu-

cinogen *Amanita Muscaria*? Was an ergot brew offered to participants at the Eleusinian Mystery Rites? These are provocative questions that continue to fascinate some of the best minds, (and regrettably some of the most superficial). If you were to read one book on the subject, this is the central document to start with. The authors treat the subject with the reverence and sophistication it deserves. This new edition is printed at the Stamperia Valdonega in Italy, one of the last great private presses and the original printer of Wasson's books. At the original published price. \$50.00

187. Wasson, R. Gordon, Stella Kramtisch, Jonathan Ott, and Carl A. P. Ruck. *PERSEPHONE'S QUEST*. Entheogens and the Origins of Religion. New Haven: Yale University Press 1986, designed & printed by the Stamperia Valdonega, tall quarto, publisher's elaborate morocco spine and gilt decorated cloth (with lightening bolt and tree), 257pp, mounted color frontis, plus 26 plates and figures many of which are mounted and in color, in slip case, a fine copy, crisp and fresh. Number 96 of 300 copies, not to be confused with the ordinary cloth edition Yale did in 1988, entirely different edition. An extremely pleasing book to own and read. Still in print in paperback. \$450.00

188. Wellmuth, John. *THE NATURE AND ORIGINS OF SCIENTISM*: Under the Auspices of the Aristotelian Society of Marquette University. The Aquinas Lecture 1944. Marquette University Press 1944, small octavo, cloth, 60pp, notes. This is a small monograph from a Jesuit university press, the text of a lecture given to the Aristotle Society of Marquette University by the chairman of the Philosophy Dept. at Loyola University. Material on Occam, Scotus, Gilson, St. Anselm, St. Thomas... a critique from a religious point of view. \$8.00

189. Westcott, William Wynn, Editor. *COLLECTANEA HERMETICA*. Introduction by R.A. Gilbert. Samuel

Weiser 1998, cloth in jacket, sewn signatures, alkaline paper, various paginations, about 600pp. A republication of 10 tracts, translated, edited or compiled by Westcott in the late 19th century and now quite scarce on the antiquarian market. They often formed the Opus Magnum for a number of esoteric groups and orders by making these books part of their core curricula. They include: *Hermetic Arcanum* (1623) by Jean d'Espagnet; *The Hermetic Art* (1714); *Somnium Scipionis and Pythagoras* by Cicero; *Euphrates* by Thomas Vaughan; and six others. One of 1,098 numbered copies printed, never reprinted. \$200.00

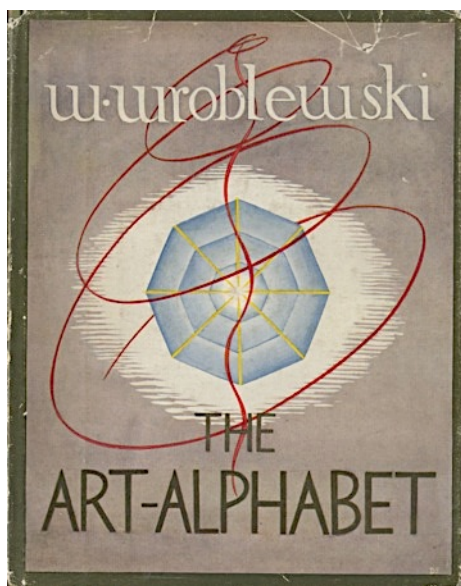
190. Williams, Mary, [general editor]. *GLASTONBURY AND BRITAIN*. A Study in Patterns. Orpington: R.I.L.K.O. 1978 (1969), sixth printing, glued paperback, quarto, 87pp, illustrations throughout, some of which are full-page and in color, mint copy. It was a tragic loss when RILKO put most of their titles OP. \$30.00

191. Witsius, H[ermanus] [Hermann Wits, 1636-1708]. *AEGYPTIACA, ET DEKAPHYLON*. SIVE DE AEGYPTIACORUM SACRORUM CUM HEBRAICIS COLLA-TIONE LIBRI III. ET DE DECEM TRIBUBUS ISRAELIS LIBER. DI-ATRIBE DE LEGIONE FULMINATRICE CHRISTIANORUM. Amstelodami: J. Borst 1696, 2nd ed, (1<sup>st</sup> 1683), 8vo in fours, [9]+492pp, engraved title, printed title, woodcut ornaments, contemporary stamped velum a little stained, raised bands. Printed on excellent paper with good dark impressions of the type. Antiquarian study of language, symbolism, the Lost Tribes of Israel, and the mysteries of ancient history. Witsius is still read in some circles and has been translated into a number of languages though not this work. \$500.00

192. Woodroffe, John [A. Avalon] & Pramatha Natha Mukhyopadhyaya. *MAHAMAYA*. The World as Power: Power as Consciousness (Chit-Shakti). Madras: Ganesh 1964, (1929), tall



8vo, cloth, VII+260pp, slightly torn and chipped jacket, vg-f condition. In the introduction by M. Pandit he again confirms that this Englishman had a rare and at times unique ability--still unsurpassed in some cases--to convey the inscrutable complexities of the Tantras and other Indian texts to the Western reader without losing any of the subtleties. It should also be known that while his books are all still in print in India and available in any really good esoteric bookshop (such as there are these days), the new publishers have made the poor decision to re-issue them in cheap plastic bindings, and in some cases have deleted the original Sanskrit words! \$65.00



193. Wroblewski, W. THE ART ALPHABET. London: Theosophical Publishing, nd (c.1948), small thin quarto, cloth backed boards, 87pp, two color plates on coated stock, 66 B&W figures in the text, jacket edge-chipped book fine. Foreword by E. L. Gardner. \$35.00

194. Yeats, W. B. STORIES OF RED HANRAHAN: THE SECRET ROSE: ROSA ALCHEMICA. London: A. H. Bullen, 1913, cloth-backed boards, 228pp, partially unopened, very fine copy. According to the colophon the first edition of 1897 was under the general title 'The Secret Rose', while in the present volume the revised version (from vol. VII of W. B.

Yeats' *Collected Works*, 1908) has been followed. Wade 104. A lovely if humble edition. \$180.00

195. YONITANTRA. Critically Edited with an Introduction by J. A. Schoterman. Delhi: Manohar 1980, boards & dj, 89pp, book fine jacket a bit wrinkled. Still one of the few great Tantras to be translated into English, yes there are many new age commentaries but this is the only edition of the actual text in English. No copies online. \$85.00

#### **BIBLIOGRAPHICAL WORKS:**

196. Berger, Arthur S. & Joyce Berger. THE ENCYCLOPEDIA OF PARAPSYCHOLOGY AND PSYCHICAL RESEARCH. NY: Paragon House 1991, large 8vo, 554pp, cloth & dj, double column, fine condition. Only edition of this large and highly useful reference. I remember when it was first published and then went out of print only a few months later. \$45.00

BRITISH LIBRARY GENERAL CATALOGUE OF PRINTED BOOKS TO 1955. New York: Readex Corporation 1967, 27 volumes, sold with: British Library General Catalogue of Printed Books: Ten-year Supplement 1956-1965, New York: Readex Corporation, 1969, five volumes plus the three volume 1966-70 supplement, heavy quarto, compact ["microprint"] edition, original blue cloth with gilt lettered spines, 35 volumes together, complete as published, fine condition. This miniprint edition takes the original large quarto volumes and reduces them ten to a page, necessitating the use of a magnifying glass or strong spectacles, (much as the *OED* miniprint edition was produced). The five largest libraries in the world, in order are: British Library, Library of Congress, Library of Canada, NY Public Library, Russian State Library, and the Bibliotheque Nationale. No copies online. \$1000.00

197. CATALOGUE OF THE LIBRARY OF THE LONDON SPIRIT-

UALIST ALLIANCE. London: For the Library 1931, 8vo, publ's fine polished cloth, 209pp. Both the paper and cloth edition are very scarce, the cloth ever more so. Though lacking any annotations it is thoroughly cross-referenced. Thousands of titles listed, one of only a few comprehensive catalogues of Spiritualist (and related) books ever produced, invaluable for the serious researcher. At least two brief supplements were published. \$140.00

198. Clarke, Sidney W & Adolphe Blind. BIBLIOGRAPHY OF CONJURING AND KINDRED DECEPTIONS. Martino 1998 (1920), cloth, 84pp. Though not annotated there are at least a few thousand titles here. \$30.00

199. De Jong, J. W. A BRIEF HISTORY OF BUDDHIST STUDIES IN EUROPE AND AMERICA. Delhi: Satguru Publ. 1987 2nd ed, cloth & dj, 129pp, vf. \$22.50

200. Ferguson, John. BIBLIOTHECA CHEMICA: A Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the Late James Young of Kelly and Durris. Glasgow: James Maclehose, 1906, first edition in cloth (a very small number were in green morocco), heavy quartos, publisher's light maple-colored polished buckram over boards, gilt lettered spines, raised joints, XXI+487+598, B&W photogravure frontispieces, manuscripts, additions and corrections to both volumes at the end of volume II, partly unopened copy, "Printed for private distribution by his family." Spines trivially faded, inoffensive wrinkle to one spine else a very fine, bright & fresh copy, joints uncrushed, no foxing, stains, wear, the photogravure portraits are very bright and quite remarkable in preservation. \$1100.00

201. Galland, Joseph S. AN HISTORICAL AND ANALYTICAL BIBLIOGRAPHY OF THE LITERATURE OF CRYPTOLOGY. Martino

1998 (1945), thick cloth, 209pp. A reprint of the very scarce original publication. This is a heavily annotated bibliography of the most important books on the subject, by a master bibliographer and authority on ciphers and literary deceptions. His definition of cryptology is wide and sophisticated, besides obvious cryptology there are books on cuneiform, runic and hieroglyphic writing, literary anagrams, symbols in colors, gems, emblems, insignia, jargon of thieves, tramp signs and ingenious stratagems used in primitive times. Galland also wrote the definitive bibliography of the Shakespeare authorship question. \$55.00

202. Gardner, F. Leigh. BIBLIOTHECA ASTROLOGICA. A Catalogue of Astrological Publications of the 15th Through the 19th Centuries. With a Sketch of the History of Astrology by William Wynn Westcott. Hollywood: Symbols & Signs, 1977, reprint of the second revised edition, black boards, 164pp, B&W portrait frontispiece, very fine condition. 1,340 works described with collations and many annotations, including the identities of anonymous and pseudonymous authors. Gardner was a scholar and a book dealer who claimed to have examined each title here (though that is doubtful). The original edition, entitled *A Catalogue Raisonne of Works on the Occult Sciences, Volume II, Astrological Books*, was privately printed and probably limited to 500 copies. The reprint offered here is long out of print and desirable over the cheap ones now available. Amazingly it is still the only worthwhile English language bibliography of rare astrology books, covering all the most important antiquarian authors, with crossovers into alchemy, Rosicrucianism, herbalism, and divination. \$25.00

203. Gottlieb, Jean S. A CHECKLIST OF THE NEWBERRY LIBRARY'S PRINTED BOOKS IN SCIENCE, MEDICINE, TECHNOLOGY, AND THE PSEUDOSCIENCES, CA. 1460-1750. Garland 1992, quarto, stout cloth, 312pp, about 3000

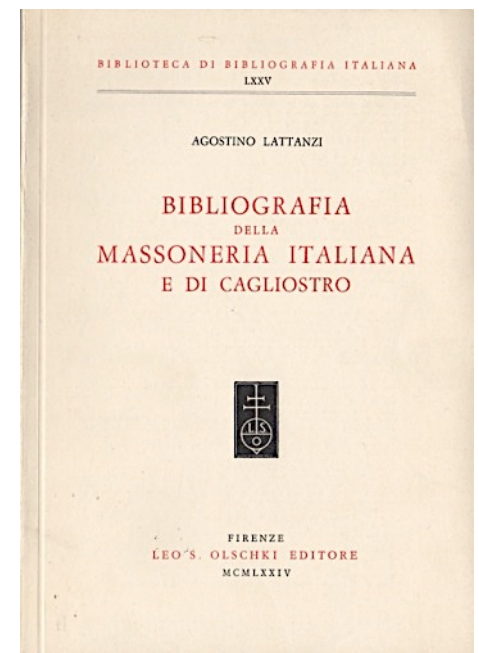
titles fully described, mint copy. The serious collector of Renaissance and Enlightenment books will find this well planned and printed work useful, the vast majority relating to witchcraft, magic and early science, bargain price. \$14.50

204. Hogart, R. Charles, (editor). ALCHEMY. A Comprehensive Bibliography of the Manly P. Hall Collection of Books and Manuscripts. Including Related Material on Rosicrucianism and the Writings of Jacob Boehme. Introduction by Manly P. Hall. Los Angeles: Philosophical Research Society, 1986, 1<sup>st</sup> & only ed, quarto, XIV+314pp, eight color plates on coated stock and over 200 B&W illustrations, many of which are full-page, publ's handsome gilt cloth, fine copy. This large beautiful volume, bound in fine red and manila gilt cloth, contains detailed information on the rarest portion of the collection housed at the Philosophical Research Society in Los Angeles, the finest occult library open to the public in America, but whose rarest books have recently been sold to the Getty Library. 164 books and 245 manuscripts are described at length with very full collations, history, provenance, etc, most with long annotations regarding their importance and place in the lineage of alchemic philosophy and investigations. These annotations were anonymously written by Bennett Gilbert, a Los Angeles rare book dealer. They reflect the interests of bibliographers, dealers, collectors and serious scholars. 1,000 copies printed. Belongs next to the works of Gilly, Ferguson, Gardner, and Duveen. Though still in print (at \$125.00) that won't be for long. \$90.00

205. Hyre, K.M. & E. Goodman. PRICE GUIDE TO THE OCCULT AND RELATED SUBJECTS. LA: Reference Guides Inc., 1967, black cloth, 380pp, vg condition. With 8,243 books cited for price, way outdated but surprisingly useful for the collector as it gives you dates, titles, editions, etc. All the citations were taken from

bookseller's catalogues, including the legendary Jacunski of St. Louis Mo., who had a world class occult library that he eventually sold, as chronicled here with his entries. \$15.00

206. Krishnamurti) Weeperuma, Susunaga. BIBLIOGRAPHY OF THE LIFE AND TEACHINGS OF JIDDU KRISHNAMURTI. Leiden: Brill 1974, tall octavo, cloth with dust jacket, 15+173pp, vg-f condition. Very full and well thought-out, a remarkable 1,559 works cited, many annotated, beginning with a short biography, a chronological bibliography of JK's works and an extensive review of works about him. Truly a labor of love. In some cases he describes binding variants and other details enabling one to ascertain exactly the various editions. A supplement was published in 1982. Just how serious are you about JK? \$18.00



207. Lattanzi, Agostino. BIBLIOGRAFIA DELLA MASSONERIA ITALIANA E DI CAGLIOSTRO. Olschki 1974, large 8vo, sewn wraps, cover and title page rubricated, plates throughout, 455pp, very fine copy. Over 2,000 rare titles fully described, with index, appendixes, and introduction. A handsomely produced book, better than most cloth bound academic books. This is a significant and little

known bibliography with great detail and fine plates on coated stock. The only online copies are in Europe. \$95.00

208. Morris, Owen. THE 'CHYMICK BOOKES' OF SIR OWEN WYNNE OF GWYDIR. An Annotated Catalogue. Tempe: MRTS 1997, glossy wraps, 57pp, mint copy. Morris writes from the perspective of both the book collector and the bibliographer. The bibliography, covering about 50 titles, lasts a mere 13 pages, the rest of the text takes up the interesting story of how Sir Wynne, in 1629, stumbled accidentally upon a collection of 100 books on alchemy, a subject he originally had no interest in, but went on to make a lifelong study of it. Quite entertaining. \$16.50

209. Patrick et Elisabeth Sourget. MANUSCRITS ENLUMINES ET LIVRES PRECIEUX DU MOYEN AGE AU CUBISME. Chartres: 1989, very heavy quarto, publisher's handsome green cloth with gilt lettering, dj, 548pp, printed on coated stock, profusely illustrated in color with numerous plates and figures in the text, very good to fine condition. The Sourgets are famous for having one of the most glorious selections of fine bindings in the world. Their catalogs are magnificent productions, arguably the most handsome bookseller catalogs of the 20th century. The photography is scrupulously exacting, showing the minutiae of rare bindings seldom seen even in reference books on bindings, for which these catalogs certainly serve as. These catalogs are routinely sold for \$100.00 and up. \$30.00

210. Ritman Library) CIMELIA RHODOSTAUROTICA: Die Rosenkreuzer im Spiegel der zwischen 1610 und 1660 entstandenen Handschriften und Drucke. Ausstellung der Bibliotheca Philosophica Hermetica Amsterdam und der Herzog August Bibliothek Wolfenbüttel. Amsterdam: In de Pelikaan [Ritman Library] 1995, quarto, sewn paperback, 191pp, numerous title pages and frontispieces,

index, mint copy. Another gorgeous production from the Bibliotheca Philosophica Hermetica, documenting books some of which were eventually seized by the Dutch government, robbing this world-class treasure-house of many of their rare Hermetic books and manuscripts for non-payment of back taxes. No US copies online. \$45.00

211. Ritman Library) Gilly, Carlos. PARACELSUS IN DER BIBLIOTHECA PHILOSOPHICA HERMETICA. Ausstellung zum 500 geburtsjahr des Theophrastus Bombast von Hohenheim Paracelsus Genannt. Amsterdam: In De Pelikaan 1993, stiff glossy folding wraps, quarto, sewn, 85pp, with separately printed index laid in, nearly 100 illustrations, mainly title pages, fine copy. 85 texts and editions described in detail. Out of print for some time now, no US copies online. \$75.00

212. Ritman Library) J. R. LA GNOSE HERMETIQUE: Catalogue d'une Exposition de la Bibliotheca Philosophica Hermetica. Introduction by J.R. Ritman. Amsterdam: Bibliotheca Philosophical Hermetica 1991, quarto, plain wraps, 87pp, 13 B&W plates, vf condition. Exhibition catalogue, similar in format but entirely different from the 1988 catalogue with the same title. \$12.50

213. Schwade, Arcadio. SHINTO-BIBLIOGRAPHY IN WESTERN LANGUAGES: Bibliography on Shinto and Religious Sects, Intellectual Schools and Movements Influenced by Shintoism. Brill 1986, stiff sewn wraps, tall octavo, 12+124pp. 2,006 works listed, plus complete index, only a few annotations, small spot on cover else very fine condition. \$20.00

214. Waite) Gilbert, R. A. A. E. WAITE, A BIBLIOGRAPHY. Wellingborough: Aquarian 1983, 1<sup>st</sup> ed, bds & dj, 192pp, frontis, mint copy of this OP book, autographed by the author. Every title elaborately described and annotated, often with pithy critiques and observations. This is how

bibliography is done, and rarely so with occult subjects. \$65.00

215. Zisska & Kistner. ALCHEMY AND THE OCCULT. NATURAL SCIENCES TECHNOLOGY. Auction Catalogue. November 6-7th, 1998, Munich: Zisska & Kistner Kunstauktionshaus, quarto wraps, 263pp, 41 pages of plates on coated stock, vf, with prices realized laid in. The greatest auction sale of antiquarian & rare Hermetic books & manuscripts bar none. Belongs next to Ferguson, Duveen and the other standard reference books as an essential companion. Text in English. 2028 titles fully described with many useful and often unique annotations, full bibliographic citations for most books, about half on Hermetic philosophy with the vast majority printed before 1800. It was this sale that I attended and wrote about in catalogue 46. Bargain price. \$25.00

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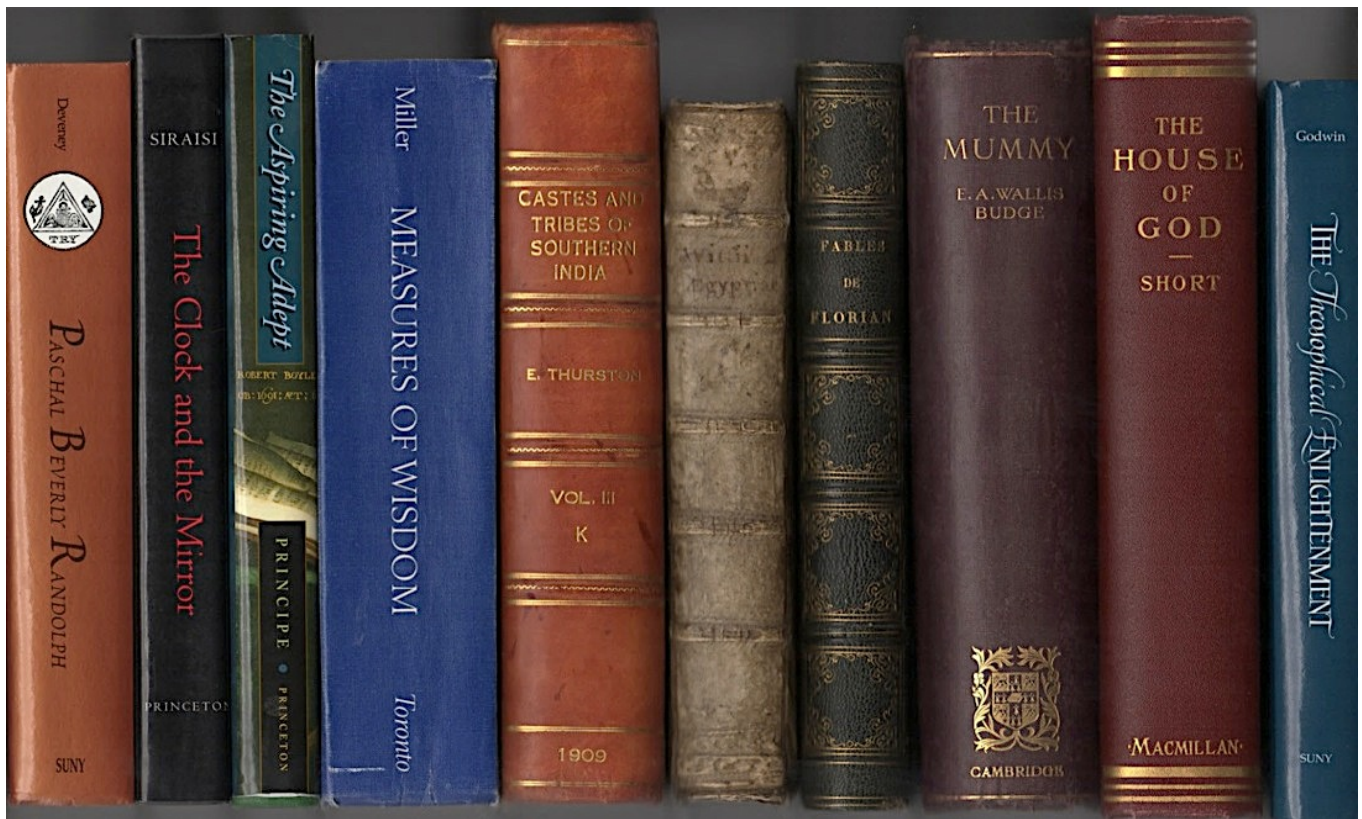
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